

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

- ☒ Arts Commission
☐ Board of Zoning Adjustments
☐ Human Services Commission
☐ Library Historical Commission
☐ Personnel Relations Board

- ☐ Planning Commission
☐ Recreation and Parks Commission
☐ Rent Review Board
☐ Senior Commission

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

FOR OFFICIAL USE ONLY

CITY OF SAN LEANDRO

SEP 22 2014

CITY CLERK'S OFFICE

City Council District 1

Registered Voter Y

Name: Mr. Ms. DeLeray Denise
Last First Middle Initial

Address: [Redacted] San Leandro 94577
Street Address City State Zip

Email: [Redacted]

Telephone: Home [Redacted] Business () Cellular [Redacted]

Present Employer: self Telephone: ()

Address: same as above
Street Address City State Zip

How long have you been a resident of San Leandro? 14 yrs.

For Rent Review Board applicants only, please indicate your representation:

- ☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

Chashama, Inc. Brooklyn NY member "AtBAT" art critic committee

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary): (also see attached)

M.A. in Art from UNSW Sydney, Australia
Docent at MoMA NYC / member SF MoMA / member deYoung Museum

Please list any citations or notices you have received for violation of the San Leandro Municipal Code: n/a

I certify that all statements contained in this application are true:

Signature D. DeLeray Date Sept 18, 2014

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

Denise Deleray

Application for Arts Commission 2014

In the last 10 years I have lived in San Leandro and concurrently in New York City.

My artwork has allowed me to travel back and forth, and serve on an Art Critic Committee in Brooklyn, serve as a docent at the Museum of Modern Art and show my work in several galleries.

Most recently, I have decided to return to San Leandro full time and become further connected with the art scene here in the Bay Area.

I'm super interested in the opportunity to become a member of the San Leandro Arts Committee. I love the diversity of San Leandro, and hope that my global travel and experiences will compliment and serve as an asset to the committee.

I have a Masters degree in Art from the University of New South Wales, in Sydney Australia.

Denise Deleray

Denisedeleray.com

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

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- | | |
|--|--|
| <input checked="" type="checkbox"/> Arts Commission | <input type="checkbox"/> Planning Commission |
| <input type="checkbox"/> Board of Zoning Adjustments | <input type="checkbox"/> Recreation and Parks Commission |
| <input type="checkbox"/> Human Services Commission | <input type="checkbox"/> Rent Review Board |
| <input type="checkbox"/> Library Historical Commission | <input type="checkbox"/> Senior Commission |
| <input type="checkbox"/> Personnel Relations Board | |

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FOR OFFICIAL USE ONLY

CITY OF SAN LEANDRO
OCT 03 2014
CITY CLERK'S OFFICE

City Council District 1
Registered Voter Y

Name: Mr. Ms. Dillon Marci L.
Last First Middle Initial
Address: [REDACTED] San Leandro CA 94577
Street Address City State Zip
Email: [REDACTED]

Telephone: Home [REDACTED] Business () Cellular [REDACTED]

Present Employer: Self-employed Telephone: ()

Address: [REDACTED] San Leandro CA 94577
Street Address City State Zip

How long have you been a resident of San Leandro? 32 years

For Rent Review Board applicants only, please indicate your representation:

- ☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

Bobby Sox Softball, Team Manager (1989-1993) Board President 2 years
circa

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary):

A.A. Photography, A.A. Graphic Design,
Member of Graphic Artists Guild, Member of AIGA professional Association of Design,
I am pragmatic, broad-minded and sensitive to diverse ideas and
cultural norms.

Please list any citations or notices you have received for violation of the San Leandro Municipal Code:

Parking ticket(s)

I certify that all statements contained in this application are true:

Signature Marci Dillon Date 10-1-14

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

- | | |
|--|--|
| <input checked="" type="checkbox"/> Arts Commission | <input type="checkbox"/> Planning Commission |
| <input type="checkbox"/> Board of Zoning Adjustments | <input type="checkbox"/> Recreation and Parks Commission |
| <input type="checkbox"/> Human Services Commission | <input type="checkbox"/> Rent Review Board |
| <input type="checkbox"/> Library Historical Commission | <input type="checkbox"/> Senior Commission |
| <input type="checkbox"/> Personnel Relations Board | |

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FOR OFFICIAL USE ONLY

CITY OF SAN LEANDRO

SEP 29 2014

CITY CLERK'S OFFICE

City Council District 1

Registered Voter Y

Name: Mr. Ms. Engler Jennifer L
Last First Middle Initial

Address: [REDACTED] San Leandro 94577
Street Address City State Zip

Email: [REDACTED]

Telephone: Home [REDACTED] Business () Cellular [REDACTED]

Present Employer: San Leandro Unified (Monroe) Telephone: (510) 618-4340

Address: 3750 Monterey Bl. San Leandro CA 94578
Street Address City State Zip

How long have you been a resident of San Leandro? 26 years

For Rent Review Board applicants only, please indicate your representation:

- ☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

see attached.

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary):

see attached.

Please list any citations or notices you have received for violation of the San Leandro Municipal Code:

I certify that all statements contained in this application are true:

Signature [Signature] Date September 24, 2014

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

Addendum to Arts Commission Application by Jenifer Engler

Community Organizations:

Roosevelt Elementary School PTA President - 1993-1996

Bancroft Middle School PTA President - 1996-2000

United Parents of San Leandro High School President – 2002-2006, 2008-2011

Friends of the San Leandro Library - Board Member (current)

San Leandro Education Foundation – Board member (current)

San Leandro Scholarship Foundation Advisory Board (current), former board member

Relevant education, training, experience:

In 1999 I worked with a core group of volunteers to restart musical theater at San Leandro High School. This was done with no financial support from the district. Since 2000 San Leandro High has produced successful spring musicals. I worked as a volunteer with the musical theater group to ensure quality productions and financial stability. The program is now led by a drama teacher and parent volunteer committee. I continue to support the new theater at the high school by coordinating volunteer ushers and working closely with the theater facilities manager. My work with the theater will be an asset to this new commission.

In addition to interest and experience with theater, I also am a teacher in the school district and have relationships with the various art and music teachers in the district. My connections here will help build relationships between the city and the arts programs in our public schools.

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FOR OFFICIAL USE ONLY

CITY OF SAN LEANDRO

OCT 02 2014

CITY CLERK'S OFFICE

Name: Mr. Ms. Gee Phyllis S.
Last First Middle Initial

Address: [REDACTED] S.L., Ca. 94577
Street Address City State Zip

Email: [REDACTED]

Telephone: Home [REDACTED] Business () Cellular ()

Present Employer: retired teacher Telephone: ()

Address: -
Street Address City State Zip

How long have you been a resident of San Leandro? 13 years

For Rent Review Board applicants only, please indicate your representation:

- ☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☒ Yes ☐ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

Senior Commission (2 yrs), Library-Historical (current)

List the community organizations to which you belong or have belonged, including dates and offices held:

Please reference previous application for a resumé.

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary): see attached sheet

Please list any citations or notices you have received for violation of the San Leandro Municipal Code: none

I certify that all statements contained in this application are true:

Signature Phyllis A. Gee Date Oct. 1, 2014

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

COMMUNITY SERVICE AND EXPERIENCE

DATES	ORGANIZATION	POSITION(S)	MAJOR RESPONSIBILITY
2001-Present	San Leandro Friends of the Library	-Member -Book sale volunteer -"Gold" contributor	Support , participate, and enjoy the facilities, and wide array of services and activities.
2000- Present	All Saints Episcopal Church, San Leandro	-Member	Continue my journey in personal faith.
2000-Present	-Oakland Museum of California -Asian Art Museum -de Young Museum -Calif. Academy of Sciences -Ca. State Parks	-Member	Feel stimulated and enriched through the history, art, philosophy, and culture of our community and others around the world.
1989- 2000	Asian American Alliance of Marin (AAAM)	-Founding member -President, -Secretary	Work with individuals and organizations to educate, foster understanding, and to secure justice and equal protection of the law.
1995-1998	Marin County Library Commission	-Budget committee -Novato Expansion and consultant review committee. -Chair: South Novato Library opening.	Liaison between community and the County to serve the needs of all citizens, to advise and seek improvement of services, to ensure the best and wisest use of monies.
1958-1997	St. Francis Episcopal Church, Novato	-Church school teacher, -Vestry member, -Chair: adult education	Plan programs, oversee building operations, establish budget, and discuss personnel issues.
1960-1996	American Association of University Women (AAUW)	-Founding member -Corres. secretary -Chair: Cultural program	Enrich the lives of women through educational and cultural programs.
1980-1996	Delta Kappa Gamma	-President	Advance the personal and professional lives of educators.
1980-1996	National Educator's Sorority Phi Delta Kappa (National Educator's Society)	-Parliamentarian -President -Vice-president	Encourage service and leadership and provide inspiration and motivation in educational research, trends, and issues.
1986-1987	Marin County Affirmative Action Commission	-Member	Monitor hiring practices
1983-1987	Marin County Human Rights Commission	-Chairperson -Member	Address human/civil rights issues in Marin County, advise the supervisors, investigate incidents, and conduct hearings. Work toward equal protection of the law, with all rights and privileges thereof.
1965-present	Marin Chinese Cultural Group	-Founding member -president	Preserve , foster, and share the cultural heritage of Asians in Marin.
1979-present	Sigma Omicron Pi U.C./SF University Asian Sorority	-Vice-president -Secretary	Promote the status and dreams of Asian women through scholarships, recognition, and educational and cultural events.

WORK EXPERIENCE

- 1996 Retired
- 1996-99 Project writer, School Improvement Plan
Sinaloa Middle School, Novato Unified School District (NUSD)
- 1967-1996 Teacher, Kindergarten through 6th grades, NUSD
Chair: Novato Kindergarten Teachers
Department Chair: Sixth Grade
Writer – School site Educational and Instructional plans
Mentor Teacher
California State Program Reviewer
- 1965-67 Teacher for the educational handicapped children
Director: Novato Unified School District (NUSD) Learning Center for the Educationally Handicapped
- 1958-1961 Teacher – First Grade
San Francisco Unified Schools

EDUCATION

- Gr. 7-12 St. Andrew's Priory
B.A. University of Hawaii
M.Ed. San Francisco State University

AWARDS AND RECOGNITION

- 1998 Service Recognition Award (for community service)
Chi State, Delta Kappa Gamma
- 1996 Humanitarian Award
Marin County Human Rights Commission
- 1991 Education Recognition Award
Epsilon Zeta Chapter, Delta Kappa Gamma, Marin
- 1987- 1989 Mentor teacher
Novato Unified School District
- 1985 Marin County Outstanding Teaching Award
Marin Educational Foundation, Marin Community Foundation

The Arts and Me

Phyllis Shuck Gee

Art dilettante in the visual and performing arts – an apt description of me, I love creativity and innovation. I'm attracted to color and shapes. I like being in a space that is pleasing to my senses. I see stories through art. I admire artists who paint and construct, actors who get into the minds of their characters, and musicians who can make beautiful sounds.

In a practical sense, I enjoy being creative at home whether it's wrapping a gift, arranging flowers, decorating the house, or even cooking. I tinker on the piano, I've molded clay and have a few pieces in the house, tried Oriental brush painting, and have created a simple "Mondrian-type" art piece that hangs in my house.

I do not have the expertise of professional artists, musicians, or actors, but I have been exposed to their works throughout my life – through my travels to various countries, frequent visits to a variety of museums, and a fan of all kinds of performances and concerts.

My travels have been enriching. For instance, more recently in Spain, I was introduced to the Spanish Masters at The Prado Museum (especially El Greco and Valazquez) and Picasso's Guernica at the Reina Sofia Museum. I also visited castles and palaces full of Moorish and Gothic works of art – paintings, sculpture, and architecture. In Barcelona, I was blown-away seeing Antoni Gaudi's fantastic unfinished church, La Sagrada Familia. There, I also experienced the Flamenco dances and music, as well as the Fado music of Portugal.

I have been and am still a current member of the deYoung/Legion of Honor Museums, the Asian Art Museum in San Francisco, and the Oakland Museum of California. I appreciate history and culture expressed through the arts – Chihuly's glass, Xian's Clay soldiers, Japanese Kimonos, Paper dresses, bronze dieties, Egyptian tombs, etc.

My two visits to the Phoenix Museum of Instruments (MIM) reinforced the idea that *Music is the language of the soul*. No wonder that for years, I attended the Marin Symphony series of concerts. Five years ago, Steven, my husband, and I decided to spend time in a different genre-- we are now regulars at the operas in San Francisco.

We also enjoy the performing arts. After several years of attending *Best of Broadway* in San Francisco, we decided to enjoy plays closer to home and became regulars at the California Conservatory Theater in San Leandro, now changed to Curtain Call Performing Arts. More recently, we wanted to support and enjoy the work of our youth at San Leandro High Performing Arts Center and have seen several plays by the drama class.

Art is everywhere. My eyes capture sculptures in private and public places, pictures on walls of restaurants, store windows that show some artistic flair, flowers and plants along the sidewalks, umbrellas in outdoor cafes, the movements of the jellyfish. My ears hear the clarinet played by my granddaughter, the tweeting of birds, the tapping of shoes, the voices of the choir in church, the cacophony of street sounds.

Art in all its forms are expressions that fill the soul. I've learned through art. I've been touched through art. I've been changed through art.

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

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☐ Planning Commission

☐ Recreation and Parks Commission

☐ Rent Review Board

☐ Senior Commission

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CITY OF SAN LEANDRO

OCT 03 2014

CITY CLERK'S OFFICE

City Council District

Registered Voter

Name: Mr. Ms. Johnson, Melissa W.
Last First Middle Initial
Address: [REDACTED] San Leandro, CA 94577
Street Address City State Zip
Email: [REDACTED]

Telephone: Home [REDACTED] Business (415) 865-7095 Cellular [REDACTED]

Present Employer: California Supreme Court Telephone: (415) 865-7060

Address: 350 McAllister St., San Francisco, CA, 94102
Street Address City State Zip

How long have you been a resident of San Leandro? 13 years

For Rent Review Board applicants only, please indicate your representation:

☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary):

I am a lawyer and an artist. In my previous position as an attorney for the California Judicial Council, I frequently worked with committees [see attached]

Please list any citations or notices you have received for violation of the San Leandro Municipal Code: none (that I am aware of).

I certify that all statements contained in this application are true:

Signature Melissa W Johnson Date 10/1/2014

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

Melissa W. Johnson
Application for San Leandro Arts Commission

[relevant education, training, and experience]

I am a lawyer and an artist. In my previous position as an attorney for the California Judicial Council, I frequently worked with committees to develop recommendations to the Council (the policy-making body for the California courts). These recommendations often involved complex policy issues that required considering the views of different constituencies, including the public, judges, and attorneys. For example, I staffed committees that developed recommendations for rules limiting jury service to one day or one trial and policies regarding electronic access to trial court records. I believe that the skills I have developed in considering and accommodating various points of view to develop workable solutions would serve the Arts Commission well.

I currently work as an attorney for Chief Justice Cantil-Sakauye. I analyze legal issues that come before the California Supreme Court and make recommendations to the Chief Justice. In this position I often must communicate with others at the court to attempt to resolve controversial legal issues and to propose solutions that will garner agreement of a majority of the justices. These skills should also prove useful to the Arts Commission.

I have also been creating art for more than 10 years, including paintings, drawings and prints. I earned a certificate in studio art from the University of California, Berkeley, extension program. I have participated in the San Leandro Fine Arts Festival and in 2007 my drawing won Best in Show. My art work can be seen on my web site, melissawjohnson.com.

Through my study and practice of art and contacts with other artists I have gained an appreciation for how art can contribute to the lives of both individuals and the community. I would be honored to have the opportunity to contribute to the development of the arts in San Leandro.

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

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- | | |
|--|--|
| <input checked="" type="checkbox"/> Arts Commission | <input type="checkbox"/> Planning Commission |
| <input type="checkbox"/> Board of Zoning Adjustments | <input type="checkbox"/> Recreation and Parks Commission |
| <input type="checkbox"/> Human Services Commission | <input type="checkbox"/> Rent Review Board |
| <input type="checkbox"/> Library Historical Commission | <input type="checkbox"/> Senior Commission |
| <input type="checkbox"/> Personnel Relations Board | |

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FOR OFFICIAL USE ONLY
CITY OF SAN LEANDRO
SEP 22 2014
CITY CLERK'S OFFICE
City Council District <u>1</u>
Registered Voter <u>Y</u>

Name: Mr. Ms. Pershing Suzanne

Address: [REDACTED] San Leandro CA 94577

Street Address City State Zip

Email: [REDACTED]

Telephone: Home [REDACTED] Business () Cellular [REDACTED]

Present Employer: Retired Graphic Designer Telephone: ()

Address: [REDACTED] [REDACTED] [REDACTED] [REDACTED]

Street Address City State Zip

How long have you been a resident of San Leandro? 26 yrs.

For Rent Review Board applicants only, please indicate your representation:

- ☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☒ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:
Arts Council of San Leandro (see attachment)

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary):
California College of Arts & Crafts - Commercial Art 1967
Silicon Valley College - Desktop Publishing, typography degree 1992
Chabot College - AA, Fine Art, Emphasis Painting 2004 (See attachment)

Please list any citations or notices you have received for violation of the San Leandro Municipal Code:

I certify that all statements contained in this application are true:

Signature [Signature] Date 9/19/2014

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

Suzanne Pershing Qualification Highlights

Community Organizations

Arts Council of San Leandro President (2005 – present), Secretary (2002 – 2005)

Established and promoted the first Jazz Concert Series as fundraiser for the Arts Council (2014), Committee Chair – Artist in the Classroom, created traveling “Art Parties” for kids in the community (2010 – present), produced an Art Scavenger Hunt at San Leandro Main Library (2010), Established the Bill Stephens’ Art Cart (2008, with funds from the Councilman), represented San Leandro Art Community & the Arts Council in Yangchun, China (2007)

Chabot College Foundation Secretary (2008 – 2011)

Blooming Affaire Committee, graphic designer for Foundation events

San Leandro Chamber of Commerce “First Lady of the San Leandro Chamber” (2004)

Only person ever to hold title of “First Lady”, wrote internet column to promote community relations called “San Leandro Smiles” (2009 – 2010), Business Owner (2005 – 2010, Power Presentations & Graphics)

Public Art Contributions

AC Transit EB-BRT Artist Selection Panel

As a participant of the panel, helped to select the artist team to implement the project – 2014

Congressional Art Awards

Judge in Barbara Lee’s District, 2013 – 2014

Judge in Pete Stark’s District, 2007 – 2012

Art Is Education

Created program for elementary, middle and high school kids

“Art Heroes” theme, 2010

Fallen Police and Firefighters Monument at City Hall

Worked with Utah-based Monument Arts to create art for monument, 2007

Personal Art Contributions

One person Art Show at San Leandro History Museum, 2008

Participant in many group art shows at San Leandro Library and Sabinos (present)

Local Murals include Vila Cereja, Stepping Stones and Bancroft Middle School

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FOR OFFICIAL USE ONLY

CITY OF SAN LEANDRO

SEP 19 2014

CITY CLERK'S OFFICE

City Council District 1

Registered Voter Y

Name: Mr. Ms. RAPOSO GIL F
Last First Middle Initial

Address: [REDACTED] SAN LEANDRO, CA 94577
Street Address City State Zip

Email: [REDACTED]

Telephone: Home [REDACTED] Business () Cellular ()

Present Employer: RETIRED Telephone: ()

Address: [REDACTED]
Street Address City State Zip

How long have you been a resident of San Leandro? 49 YRS

For Rent Review Board applicants only, please indicate your representation:

☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☒ Yes ☐ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

BZA (5 YRS)

List the community organizations to which you belong or have belonged, including dates and offices held:

PAST PRESIDENT SAN LEANDRO ARTS COUNCIL - MEMBER SAN LEANDRO ART ASSOCIATION

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission

(attach a separate sheet if necessary): INVOLVED IN ART SHOWS - PARTICIPATE IN ART WORKSHOPS AND CLASSES

Please list any citations or notices you have received for violation of the San Leandro Municipal Code:

NONE

I certify that all statements contained in this application are true:

Signature [Signature] Date 9/17/14

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

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FOR OFFICIAL USE ONLY
CITY OF SAN LEANDRO
OCT 01 2014
CITY CLERK'S OFFICE
City Council District <u>1</u>
Registered Voter <u>Y</u>

Name: Mr. Ms. Whitlock-Petersen Leisel T
Last First Middle Initial

Address: [REDACTED] San leandro, Ca 94577
Street Address City State Zip

Email: [REDACTED]

Telephone: Home [REDACTED] Business (510) 261-1076 Cellular [REDACTED]

Present Employer: BlueSkies for Children Telephone: (510) 261-1076

Address: 3021 Brookdale Ave Oakland, Ca 94602
Street Address City State Zip

How long have you been a resident of San Leandro? 6.5 yrs

For Rent Review Board applicants only, please indicate your representation:

☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:
Alameda County Arts Commission- In office since 2013. I serve as a Commissioner

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary): I have an MA in Arts Administration and more than 10 years of experience working in fundraising and programs with arts organizations.

My experience as both an administrator and as an artist would benefit the commission because it gives me a greater breadth of knowledge and a broader perspective in terms of what types of programs serve artists and the community at large. Further, my planning experience would be helpful to a newly formed commission charged with nurturing a thriving environment for the arts and for cultural activities

Please list any citations or notices you have received for violation of the San Leandro Municipal Code: _____

I certify that all statements contained in this application are true:

Signature [Signature]

Date 9/30/14

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

Relevant Experience

Fund Development

BlueSkies for Children: Early Education Center

- Developing strategies for identifying, cultivating, and soliciting institutional funder prospects in support of priority programs and initiatives.
- Writing and editing proposal narratives and related correspondence. Assisting with the development of grant budgets and navigating administrative aspects of pre-award and post-award grant management.
- Establishing a multi-dimensional giving program with particular focus on identification, cultivation, solicitation, and stewardship of individual donors. Increased donor retention rates by 10%.
- Assisting Parent Fundraising committee with logistics and management of their annual fundraising events.
- Testing and evaluating online prospect and donor engagement strategies

The Art Institute of Chicago

- Solicited and closed philanthropic gifts from individuals.
- Developed and managed events/programs for small and large audiences, targeting groups as few as 25 and as large as 600.
- Collaborated with curators, trustees, and advancement colleagues to facilitate individual, foundation, and corporate gifts in excess of \$500K.
- Identified and secured support from high net worth individuals and organizations such as The Ford Foundation, McDonalds Corporation, Kraft Foods, Shell Oil Company, and The Terra Foundation for American Art.

Urban Gateways: Center for Arts Education

- Conducted prospect identification, cultivation, and solicitation of major gift candidates resulting in increased giving to annual fund and special projects. Responsible for raising over \$200K through direct mail, personal solicitations, proposal writing, and special events.
- Collaborated with program department to develop proposal for the National Van Lines Corporation resulting in the funding and development of a new partnership with the Wyland Foundation.
- Initiated and maintained relationships with corporations such as National Van Lines and RLJ Companies, and secured in-kind gift from local vendors such as Marshall Field's (Macy's).

Board Relations

The Art Institute of Chicago

- Provided counsel and support for a museum advisory committee. Assisted with the recruitment and orientation of new committee members and developed orientation manual and new member on-boarding processes. Organized quarterly committee meetings and frequent sub-committee meetings.
- Served as liaison between volunteer committee and museum's education, curatorial, and executive departments during program collaborations.
- Provided vision for committee sponsored public programs to ensure such programs remained consistent with the goals of the organization.

Urban Gateways: Center for Arts Education

- Headed the recruitment, cultivation and training of a 26 member Jr. Board and assisted with fundraising events including event strategy development and donor identification.
- Worked with main board members in identifying major gifts prospects and employed moves management strategy resulting in five figure gifts.

Administration

The Art Institute of Chicago

- Recruited and managed special project and administrative staff.
- Oversight of vendor contracts and bidding process.

Leisel Whitlock Petersen

San Leandro CA 94577

- Prepared and managed \$150K departmental budget and developed/maintained expense and revenue projections.
- Developed and monitored project progress against budgets and timelines.

Urban Gateways: Center for Arts Education

- Established and implemented departmental procedures for the processing and recognition of all gifts.
- Created donation tracking procedure and coding manual and trained development staff on proper use and data entry.
- Worked with Finance department to ensure accurate financial reporting of all incoming gifts and led monthly reconciliation meeting.
- Supervised the operation and maintenance of the Raiser's Edge software database. Served as point person for the data management software upgrade project. Worked with consultant to ensure smooth and accurate transfer of data to new system. Also performed necessary software updates as need and provided ongoing technical support to staff.
- Managed Development Coordinator, seasonal staff and volunteers and served as department head in absence of Development Director.

Program Management and Audience Engagement

The Art Institute of Chicago

- Supervised and guided in house graphics department in the development of print and electronic marketing materials.
- Created strategies to diversify, broaden, and deepen the museum's relationship with traditional and nontraditional audiences by developing collaborative programs with such organizations as the Goodman Theatre and Congo Square, resulting in the museum gaining access to new and different audiences.
- Identify opportunities for projects, collaborations and/or partnerships.

The Illinois Arts Alliance/Foundation

- Designing print materials for the 2003 OneState: Together In The Arts, a two-day state-wide conference for Illinois arts professionals and advocates.
- Conducted research for the establishment of the Illinois Arts Friendly Community Award.

The Sherwood Conservatory of Music

- Secured faculty and student performance opportunities at venues in the city of Chicago.
- Created and administered the Rothschild Grant Performance Series, providing over 21 performances to community centers in the Chicagoland area.
- Researched and drafted content for monthly newsletter.

Work History

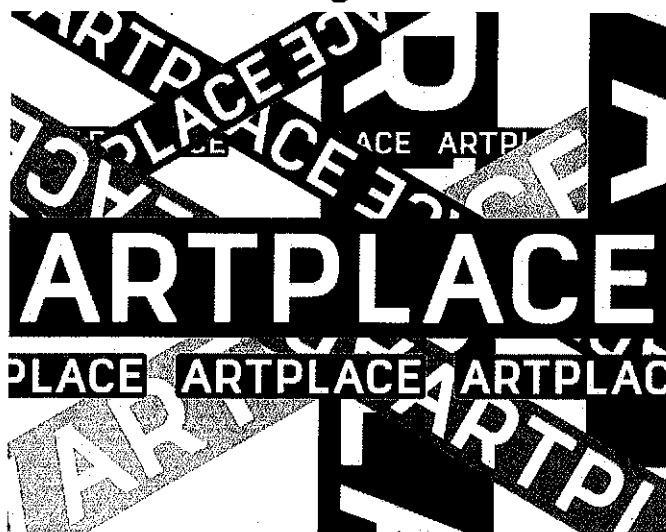
<i>BlueSkies for Children Development Manager</i>	2010-present
<i>The Art Institute of Chicago Assoc. Director LAC & Community Relations</i>	2006-2007
<i>Urban Gateways: Center for Arts Education Development Manager</i>	2004-2005
<i>Urban Gateways: Center for Arts Education Development Coordinator-Individual Giving</i>	2003-2004
<i>The Illinois Arts Alliance/Foundation Program Assistant</i>	2002-2003
<i>The Sherwood Conservatory of Music Special Events Coordinator</i>	2001-2002

Education

M.A. Arts Administration, School of the Art Institute of Chicago	2003
Post-graduate course work in Arts and Cultural Management, Pratt Institute	2000-2001

ARTPLACE

Webinars: Applying to the ArtPlace National Grants Program



Join us for a webinar to learn more about how the arts contribute to community planning and development and how to craft a successful proposal to ArtPlace America's National Grants Program

ArtPlace is currently accepting applications for the next round of its National Grants Program (www.artplaceamerica.org/LOI). The National Grants Program is designed to invest in creative placemaking projects that involve cross-sector partners committed to improving the social, physical, and economic fabric of their communities through arts-based strategies.

Webinars will take place on:

- October 2nd at 2:30pm EDT
- October 7th at 4:30pm EDT
- October 20th at 5:30pm EDT

Each session will include an overview of how ArtPlace understands creative placemaking and the criteria for receiving a grant, inspiration from former grantee projects, tips/suggestions for crafting a strong application, and an opportunity to ask any questions you may have.

To register, visit: <https://attendee.gotowebinar.com/rt/1242135139963482882>

Looking forward,
The ArtPlace America Team

About ArtPlace America

ArtPlace America (www.artplaceamerica.org) is a ten-year collaboration among 14 foundations, 8 federal agencies, and 6 financial institutions who are dedicated to positioning art and culture as a core sector of comprehensive community planning and development in order to help strengthen the social, physical, and economic fabric of communities.

ArtPlace focuses its work on creative placemaking, the set of practices in which art and culture work intentionally to help to transform a place. ArtPlace does this through a national grants program and five community-wide investments; it seeks to understand and disseminate successful practices through its research strategies; and it works to connect practitioners, organizations, and communities with one another.

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CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

- | | |
|--|--|
| <input checked="" type="checkbox"/> Arts Commission | <input type="checkbox"/> Planning Commission |
| <input type="checkbox"/> Board of Zoning Adjustments | <input type="checkbox"/> Recreation and Parks Commission |
| <input type="checkbox"/> Human Services Commission | <input type="checkbox"/> Rent Review Board |
| <input type="checkbox"/> Library Historical Commission | <input type="checkbox"/> Senior Commission |
| <input type="checkbox"/> Personnel Relations Board | |

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

FOR OFFICIAL USE ONLY
CITY OF SAN LEANDRO
OCT 01 2014
CITY CLERK'S OFFICE
City Council District <u>2</u>
Registered Voter <u>Y</u>

Name: Mr. Ms. Frock, Christian L.

Last

First

Middle Initial

Address: San Leandro CA 94578

Street Address

City

State

Zip

Email:

Telephone: Home () Business () Cellular

Present Employer: Independent writer, curator and educator at large Telephone: ()

Address:

Street Address

City

State

Zip

How long have you been a resident of San Leandro? 5 years

For Rent Review Board applicants only, please indicate your representation:

- ☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☒ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

My work is primarily focused on community organizations -- please see attached.

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary): My area of expertise includes contemporary art, public art and local artists

artists organizations, from the grassroots level to large institutions. I possess a BA in art and art history from SJSU and an MA in curatorial practice from the University of London -- please see attached.

Please list any citations or notices you have received for violation of the San Leandro Municipal Code: N/A

I certify that all statements contained in this application are true:

Signature _____ Date _____

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

EDUCATION

2004 MA, Curatorial Practice, Goldsmiths College, University of London, London, UK
2000 BA, Studio Art/Art History San José State University, San Jose, CA

WORK EXPERIENCE

Founding Curator and Director

Invisible Venue

The World At Large

2005 – Present

- Founded a one-person organization that supports artists' ideas and explores alternative locations for the presentation of contemporary art, outside of conventional gallery or institutional settings.
- Serve as a collaborator in the realization of a range of projects, including digital media online and on the telephone, guerilla billboard interventions, ephemeral performances, site-specific temporary installations, interventions, public events, print-on-demand books, happenings and accidental encounters
- Develop and maintain websites and social media presence to function as a digital archive and as a forum for discursive exchanges with an expanded, global audience
- Produce public events and publish a series of limited edition multiples for various projects
- Cultivate organizational partners to expand the audience for various projects, including Add-art.org, EMERGENCY USA, Kala Art Institute, Intersection for the Arts, Oakland Main Public Library, Mills Art Museum, Southern Exposure, SOMArts and Thoreau Center for Sustainability, among others

Additional Independent Curating

2012 – Present Public Works: Women at Work in Public Space, Mills Art Museum, Oakland, CA (Fall 2015)

2012 – 2013 Present Tense, Graduate Fellows Exhibition, Headlands Center for the Arts, Sausalito, CA

2012 – 2013 Lift-Off, MFA Exhibition, San José State University, San Jose, CA

2010 Here and Now, Mills Art Museum, Mills College, Oakland, CA

2003 – 2004 Tales of the City, The British Arts Council, Arté Fiere, Bologna, Italy

2002 – 2003 New California Masters, WORKS, San José, CA

Independent Writer

Content Curator

San Francisco Arts Monthly

San Francisco, CA

2010 – Present

Regular Contributor

KQED Arts

San Francisco, CA

2011 – Present

Arts Correspondent

San Francisco Chronicle

San Francisco, CA

2014 – Present

Additional Publications

Art&Education, Art Practical, art ltd., Hyperallergic, USA Today, NPR.org

Adjunct Teaching

Assistant Professor

CA Institute of Integral Studies

San Francisco, CA

2011 – Present

Visiting Faculty

San Francisco Art Institute

San Francisco, CA

2013 (Scheduled Spring 2015)

Adjunct Senior Lecturer

California College of the Arts

San Francisco, CA

2010 (Scheduled Spring 2015)

Associate Director, Catharine Clark Gallery, San Francisco, CA, 2006 – 2009

Director of Exhibitions & Programming, Pro Arts, Oakland, CA, 2004 – 2006

Associate Director, HANG ART, Palo Alto, CA, 2001 – 2003

AWARDS

2014 Finalist, Creative Capital, Arts Writers Grant, New York, NY – Grantees to be announced November 2014.

- 2009 Arts Writers Workshop Fellowship, International Art Critics Association and Creative Capital | Warhol Foundation
Arts Writers Grant Program, New York, NY
- 2008 Alternative Exposure Grant, Southern Exposure, San Francisco, CA in conjunction with the Andy Warhol
Foundation for Visual Arts

SELECTED BIBLIOGRAPHY/SELECTED PRESS

Artillery, ArtSlant, East Bay Express, KALW, Oakland Tribune, San Francisco Bay Guardian, SFCamerawork Journal, San Francisco Chronicle, SFGate, SFMOMA Open Space, Temporary Art Review,

PUBLISHED WRITING

SELECTED BOOKS

Introduction. *Unexpected Art*. (Chronicle Books, San Francisco: Forthcoming Spring 2015)

SELECTED PROFILES

- "S. F. Cultural Affairs director Tom DeCaigny champions artists." *San Francisco Chronicle*, July 2014.
- "Alternative Exposure grants assist S. F. experimental artists." *San Francisco Chronicle*, June 2014.
- "Consider the Alternatives: An Index of Experimental Spaces." *KQED Arts*, January 2013.
- "Life and Death and Life: Bill Viola at First Unitarian Universalist Church." *KQED Arts*, November 2012.
- "The Last Pictures: Trevor Paglen's Artwork for Outer Space." *KQED Arts*, October 2012.
- "Barry McGee: Beyond the Street." *art ltd.*, September 2012.
- "Passing Time: Kos' and Haas' Poetry Garden Ten Years Later." *KQED Arts*, September 2011.

SELECTED ESSAYS

- "Beyond the Studio: What Do Artists/Writers/Curators Need?" *KQED Arts*, May 2014.
- "What I Saw When I Didn't See Lightning: Walter De Maria's 'Lightning Field.'" *KQED Arts*, March 2014.
- "Solitary Reflections: Notes on the Prison System from the Creative Time Summit." *KQED Arts*, November 2013.
- "We Are Not Trayvon Martin: On Racism, Gun Laws, and Otherness." *KQED Arts*, July 2013.
- "On Permanence: Barbara Shawcroft's 'Legs' and the Challenges of Public Art." *KQED Arts*, June 2013.
- "Clock Watching: Ruminations on SFMOMA's Transformations." *KQED Arts*, May 2013.
- "Yo Mama: On Art and Working Motherhood." *KQED Arts*, May 2013.
- "One on One: Doris Salcedo's 'Atrabiliarios.'" *SFMOMA Open Space*, November 2012.
- "The Elephant in the Room: Reframing Past and Present Histories." *Art Practical*, March 2012.
- "Secondary Protest Strategies (for Ai Weiwei)." *Art Practical*, June 2011.
- "Notes on Alternative Autonomy." *Art Practical*, March 2011.
- "Invisible Venue(s): Alternatives to the Institution." *Art Practical*, February 2010; archived on *Art&Education*, April 2010.

SELECTED REVIEWS

- "Judy Chicago: A Butterfly for Oakland Revisited." *San Francisco Chronicle*, July 2014.
- "Epic Fail: Levi's Station to Station Derails in Oakland." *KQED Arts*, October 2013.
- "The Bay Lights' Promises Bright Lights and Big Money in the New Tradition of Public Art." *KQED Arts*, February 2013.
- "Lost & Found: Photographs in the Aftermath of East Japan." *KQED Arts*, October 2012.
- "Finding Art & Soul in Oakland: Taro Hattori Infiltrates City Hall." *KQED Arts*, August 2012.
- "Motion Graphics Considers Different Tactics in Street Art." *KQED Arts*, August 2012.
- "SJICA's 'City Beneath the City' Unearths Lost History." *KQED Arts*, June 2012.
- "Southern Exposure Rises Above with Manifest Destiny." *KQED Arts*, May 2012.
- "Royal Nonesuch Gallery Redefines Alternative with Space, Time and Architecture." *KQED Arts*, January 2012.
- "Recology Enables Artists to 'Make Art, Not Landfill.'" *KQED Arts*, January 2012.
- "From New York: Creative Time Summit." *Art Practical*, October 2011.
- "Inside Out: Fold {Live} Elevates the Mundane." *KQED Arts*, October 2011.
- "When a Stranger Invites You to Dinner Its Art." *KQED Arts*, September 2011.
- "Last Seen on the Great Wall of Oakland." *KQED Arts*, August 2011.
- "Reconsidering the City: Art in Storefronts on Central Market." *KQED Arts*, July 2011.

SELECTED INTERVIEWS

JD Beltran, Nick Cave, Squeak Carnwath, Ann Hamilton, Taraneh Hemami, Dave Hickey, Yolanda López, Erin McElroy, Barry McGee, Paul Kos, Trevor Paglen, Dr. Gene Sharp, Leo Villareal, Bill Viola, Kehinde Wiley, Lin Yilin

SELECTED CONFERENCES + SYMPOSIA

College Art Association, Session: Young Critics, organized by *New York Times* critic Holland Cotter, Spring 2015, New York, NY

Art Criticism Conference, August 2012, San Francisco Art Institute, San Francisco, CA

College Art Association, Session: Disrupt this Session: Rebellion in Art Practices Today, February 2012, Los Angeles, CA

New Art Economy Summit, July 2012, Royal Nonesuch Gallery, Oakland, CA

Warhol Initiative Convening, Respondent, June 2011, Andy Warhol Foundation for the Visual Arts, San Francisco, CA

College Art Association, Session: Site Variations: The Shifting Grounds for Public Art, February 2010, Chicago, IL

GUEST LECTURES + CRITS

Academy of Art University, California College of the Arts, Kala Art Institute, Kansas City Art Institute, Las Positas

Community College, SFCamerawork, San Jose State University, Serpentine Gallery, Victoria Miro Gallery

SELECTED JURIES

2014 Hung Liu MFA Prize, Judge, Mills College, Oakland, CA

2013 Alternative Exposure Awards, Southern Exposure, San Francisco, CA

2012 Public Art Award, Juror, Yerba Buena Center for the Arts, San Francisco, CA

Graduate and Affiliate Residencies, Juror, Headlands Center for the Arts, Sausalito, CA

SELECTED PUBLIC SPEAKING

2014 Headlands Center for the Arts, Sausalito, CA (forthcoming October 5)

Open City/Art City, Yerba Buena Center for the Arts, San Francisco, CA (forthcoming October 4)

Berkeley Art Center, Berkeley, CA

Life/Drawing, Palo Alto Art Center, Palo Alto, CA

ConVerge: Twelve Curators in Conversation, Yerba Buena Center for the Arts, San Francisco, CA

2013 Artists Who Confront Violence, Intersection for the Arts, San Francisco, CA

Invisible Venue: Visible Alternatives and Other Creative Avenues, San José State University, San Jose, CA

2012 Print + Intervene: An Incomplete Survey of Print Interventions by Artists in Public Space, Kala Art Institute, Berkeley, CA

FAX (Facts): Technology and Protest, San Francisco Arts Commission Gallery, San Francisco, CA

Current Perspectives: Art Practical, February 2012, Kansas City Art Institute, Kansas City, MO

2011 Litquake: Art Through Story, September 2011, California Institute of Integral Studies, San Francisco, CA

Open Space, Panelist, San Francisco Museum of Modern Art, San Francisco, CA

2009 Art + Economy, The Present Group, Oakland, CA

2007 Talking Art, San Jose Institute of Contemporary Art, San Jose, CA

2006 Studio Guest, Neighborhood Public Radio, San Francisco, CA

2005 Television Guest, Rosie Chu's Bay Area People, KTVU News Channel 2, Oakland, CA

SELECTED CONSULTING

2014 Independent Expert, Executive Board & Staff Retreat, Southern Exposure, San Francisco, CA

Letter of Support, National Endowment for the Arts Grant, Headlands Center for the Arts, Sausalito, CA

COLLECTIONS

Nuestra Herencia Collection, Kansas City Museum, Kansas City, MO

University Visual Collections Permanent Art Collection, Indiana State University, Terre Haute, IN

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

☒ Arts Commission

☐ Board of Zoning Adjustments

☐ Human Services Commission

☐ Library Historical Commission

☐ Personnel Relations Board

☐ Planning Commission

☐ Recreation and Parks Commission

☐ Rent Review Board

☐ Senior Commission

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

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CITY OF SAN LEANDRO

OCT 01 2014

CITY CLERK'S OFFICE

City Council District 2

Registered Voter Y

Name: Mr. Ms. MENDOZA, LUIS R
Last First Middle Initial

Address: [REDACTED] SAN LEANDRO, CA 94578
Street Address City State Zip

Email: [REDACTED]

Telephone: Home [REDACTED] Business [REDACTED] Cellular [REDACTED]

Present Employer: SELF-EMPLOYED Telephone: [REDACTED]

Address: [REDACTED] SAN LEANDRO CA 94578
Street Address City State Zip

How long have you been a resident of San Leandro? 1 YEAR AND 4 MONTHS

For Rent Review Board applicants only, please indicate your representation:

☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

HISPANIC CHAMBER OF COMMERCE ALAMEDA COUNTY, BOARD OF DIRECTORS
2000 TO 2004

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary):

PLEASE SEE ATTACHED LETTER

Please list any citations or notices you have received for violation of the San Leandro Municipal Code: NONE

I certify that all statements contained in this application are true:

Signature [Signature] Date 9/30/2014

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

Luis R. Mendoza

San Leandro, CA 94578
www.LuisMendoza.com

Tel. [REDACTED]

Tuesday, September 30, 2014

San Leandro City Council

City of San Leandro
835 East 14th Street
San Leandro, CA 94577

Re: Arts Commission Application

To: San Leandro City Council

I am submitting this letter as an attachment to the City of San Leandro Boards And Commissions Application for Arts Commissioner.

I would like to thank mayor Stephen Cassidy and the San Leandro City Council for forming the new Arts Commission.

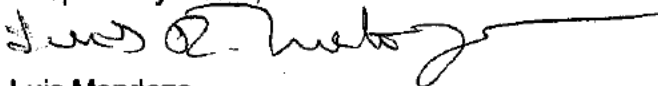
During the last 15 years I've been involved in the production of several-dozen live music events featuring both local talent and internationally renowned Latin music artists and bands. From 2000 to 2010, I was a member of the production team of the world-renowned Carnaval San Francisco Festival and Parade. I also worked with the producers of the Oakland Cinco de Mayo Festival as webmaster, graphic designer, and online marketing consultant (during its peak years), and the Oakland Día de Los Muertos Festival (as webmaster and graphic designer). I am currently the webmaster and online marketing consultant for the San Francisco Cinco de Mayo Festival.

In addition to this experience, I've also had the opportunity to work with non-profit and business organizations in the San Francisco Bay Area. I served on the Board of Directors of the Hispanic Chamber of Commerce Alameda County from 2000 to 2004. During the installation of officers gala in 2004, I was recognized with a Best Small Business of The Year Award by the Hispanic Chamber. And in 2003 I was the recipient of the Volunteer of The Year Award during the Women's Initiative For Self Employment (WISE) graduation. Currently, I'm a member of the San Leandro Downtown Association.

It would be an honor to serve as an Arts Commissioner, and put this experience to work for the benefit of the residents of San Leandro.

Thank you very much for the opportunity to submit this application.

Respectfully Yours,



Luis Mendoza
Luis Mendoza Consulting
A San Leandro Registered Business
www.LuisMendoza.com

Website Development - Advertising - Branding - Marketing

Luis R. Mendoza

CONSULTANT

TEL. (510) 586-3215

www.LuisMendoza.com

contact@luismendoza.com



Luis Mendoza Consulting
A San Leandro, CA Registered Business
Business License # 45094

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

- ☒ Arts Commission
☐ Board of Zoning Adjustments
☐ Human Services Commission
☐ Library Historical Commission
☐ Personnel Relations Board
☐ Planning Commission
☐ Recreation and Parks Commission
☐ Rent Review Board
☐ Senior Commission

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

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CITY OF SAN LEANDRO	
OCT 08 2014	
CITY CLERK'S OFFICE	
City Council District	3
Registered Voter	Y

Name: Mr. Ms. HARLOW-SCHOTT SUSAN J
Last First Middle Initial
 Address: [REDACTED] Sanleandro CA 94578
Street Address City State Zip
 Email: [REDACTED]

Telephone: Home [REDACTED] Business (510) 351-6400 Cellular [REDACTED]

Present Employer: The Principled Academy Telephone: (510) 351-6400

Address: 2305 WASHINGTON AVE SAN LEANDRO CA 94577
Street Address City State Zip

How long have you been a resident of San Leandro? 8 yrs

For Rent Review Board applicants only, please indicate your representation:

- ☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

SAN LEANDRO CHAMBER AMB. SINCE 2008, Leadership Sanleandro 2014,
Hayward Chamber AMB. SINCE 2004, BNL SINCE 2003 (President, VP, Sec/Treas, membership,
 Visitor Host, Education, Director, Consultant)

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary):

I am a professional singer, DJ Karaoke Host,
Sing with "The Diehards" a classic rock band. I am Classically trained
and provide vocal & performance coaching. I belong to several music
industry groups in the Bay Area. I am a Studio musician for Bay Sound Records

Please list any citations or notices you have received for violation of the San Leandro Municipal Code:

Red light on right turn @ Washington/Floresta, Red light on Right Marina @
Teagarden

I certify that all statements contained in this application are true:

Signature [Signature] Date Oct 8, 2014

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

in Alameda. I have performed throughout the Bay area for over 20 years. My interests are also in oil, water color and multi-media. I love art, museums and theater.

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

- | | |
|--|--|
| <input checked="" type="checkbox"/> Arts Commission | <input type="checkbox"/> Planning Commission |
| <input type="checkbox"/> Board of Zoning Adjustments | <input type="checkbox"/> Recreation and Parks Commission |
| <input type="checkbox"/> Human Services Commission | <input type="checkbox"/> Rent Review Board |
| <input type="checkbox"/> Library Historical Commission | <input type="checkbox"/> Senior Commission |
| <input type="checkbox"/> Personnel Relations Board | |

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

CITY OF SAN LEANDRO	
OCT 03 2014	
CITY CLERK'S OFFICE	
City Council District <u>4</u>	Registered Voter <u>Y</u>

Name: Mr. Ms. Dolley, Margaret "MOLLY" E.

Address: [Redacted] San Leandro, Ca. 94579

Email: [Redacted]

Telephone: Home [Redacted] Business () [Redacted] Cellular [Redacted]

Present Employer: Self (Artist) & Stress Reducer (Dolley's-D-Stressors)

Address: P.O. Box 73 San Lorenzo, CA 94580

How long have you been a resident of San Leandro? 20 + 30 yrs. in San Lorenzo

For Rent Review Board applicants only, please indicate your representation:

- ☒ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

Publicity Chair person San Leandro Theatre (1979) Board at Present 2
years on San Leandro Art Association. President Fargo Senior Center Resident
Assn.
Speech (Chabot College) Opera training. Real
Estate Agent (Leased apartments for over 5 years in San Leandro
as Assistant Manager.) Lakeside Village Apts/ Ashland/ Willows/Sunrise.

Please list any citations or notices you have received for violation of the San Leandro Municipal Code: approx. 2012- parking
Ticket at sweep cleaner spot. (2) meter expired on Parrot - 2014.

I certify that all statements contained in this application are true:

Signature Margaret "Molly" Dolley Date 10-6-14

Organizations: U.C.C. church, Liturgist/Vocalist/Opera Singer for
(cont.) Oakland Opera. Speaker for Toast Masters; Secretary
Senior Center (1 year). Actress for Bay Area Little Theatres.
(Alhambra, Chabot, Cal St., Hay, Local Churches; H.A.R.D.) Presently
Coordinator for Art at Casa Peralta. Also Client Care Coordinator
for Comfort Keepers in Alameda.

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

☒ Arts Commission

☐ Board of Zoning Adjustments

☐ Human Services Commission

☐ Library Historical Commission

☐ Personnel Relations Board

☐ Planning Commission

☐ Recreation and Parks Commission

☐ Rent Review Board

☐ Senior Commission

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

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SEP 19 2014
CITY CLERK'S OFFICE
City Council District <u>4</u>
Registered Voter <u>Y</u>

Name: Mr. Ms. FERREIRA DANIEL C.
Last First Middle Initial

Address: [REDACTED] SAN LEANDRO, CA. 94579
Street Address City State Zip

Email: [REDACTED]

Telephone: Home [REDACTED] Business (510) 351-1858 Cellular [REDACTED]

Present Employer: IATSE Telephone: (510) 351-1858

Address: 7700 EDGEWATER DR. OAKLAND, CA. 94621
Street Address City State Zip

How long have you been a resident of San Leandro? 5 YRS.

For Rent Review Board applicants only, please indicate your representation:

☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary):

BA SOCIOLOGY WITH A MINOR IN CULTURAL
ANTHROPOLOGY, 3 YRS. AS THE TECHNICAL DIRECTOR OF THE
CALIFORNIA SYMPHONY, 17 YRS. AS A PROFESSIONAL STAGEHAND.

Please list any citations or notices you have received for violation of the San Leandro Municipal Code: _____

I certify that all statements contained in this application are true:

Signature Dan C. Ferreira Date SEPTEMBER 19, 2014

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

**International Alliance of
Theatrical Stage Employees**



Dan C. Ferreira
Local 107 Executive Board/ACLC Delegate
Alameda, Contra Costa & Solano County

15068 Thoits St
San Leandro, CA 94579



Cell: (831) 334-9598
daniamia107@gmail.com

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

☒ Arts Commission

☐ Board of Zoning Adjustments

☐ Human Services Commission

☐ Library Historical Commission

☐ Personnel Relations Board

☐ Planning Commission

☐ Recreation and Parks Commission

☐ Rent Review Board

☐ Senior Commission

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

FOR OFFICIAL USE ONLY

CITY OF SAN LEANDRO

OCT 03 2014

CITY CLERK'S OFFICE

City Council District 4

Registered Voter Y

Name: Mr. Ms. Magallon Maria E
Last First Middle Initial

Address: [REDACTED] San Leandro CA 94579
Street Address City State Zip

Email: [REDACTED]

Telephone: Home [REDACTED] Business () [REDACTED] Cellular [REDACTED]

Present Employer: City of San Leandro, Recreation Telephone: (510) 577-3461

Address: 835 E. 14th St. San Leandro CA 94577
Street Address City State Zip

How long have you been a resident of San Leandro? 12 years

For Rent Review Board applicants only, please indicate your representation:

☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

School board member, St. Joachim School; parishoner, St. Joachim Church
San Lorenzo Library Planning Committee; Hayward Historical Society, volunteer

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission

(attach a separate sheet if necessary): B.A. Cultural Anthropology; Courses in
Museum curating; assisted in preparation for local art exhibits;
regularly attend First Friday Art Mummur in Oakland; active
in Mexican American cultural events; East Bay native

Please list any citations or notices you have received for violation of the San Leandro Municipal Code: none

I certify that all statements contained in this application are true:

Signature [Signature] Date 10/2/2014

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

- | | |
|--|--|
| <input checked="" type="checkbox"/> Arts Commission | <input type="checkbox"/> Planning Commission |
| <input type="checkbox"/> Board of Zoning Adjustments | <input type="checkbox"/> Recreation and Parks Commission |
| <input type="checkbox"/> Human Services Commission | <input type="checkbox"/> Rent Review Board |
| <input type="checkbox"/> Library Historical Commission | <input type="checkbox"/> Senior Commission |
| <input type="checkbox"/> Personnel Relations Board | |

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

FOR OFFICIAL USE ONLY

CITY OF SAN LEANDRO

SEP 29 2014

CITY CLERK'S OFFICE

City Council District 4

Registered Voter Y

Name: Mr. Ms. WONG MARTIN

Address: [REDACTED] San Leandro CA 94579

Telephone: Home [REDACTED] Business (415) 668-3700 Cellular [REDACTED]

Present Employer: Eastwest Bank VP & Manager Telephone: (415) 668-3700

Address: 4355 Geary Blvd SF CA 94118

How long have you been a resident of San Leandro? 25 years.

For Rent Review Board applicants only, please indicate your representation:

- ☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☒ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

Vice president of melody chorus 2000 - 2012 (10 yrs) (non profit)

president of Chinese Club @ Chabot College 1989-1990 - 2 yrs.

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary): Director & Program Manager for ACCA (Asian Community Cultural Association) present.

Please list any citations or notices you have received for violation of the San Leandro Municipal Code: N/A

I certify that all statements contained in this application are true:

Signature [Signature] Date 9/26/14

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

Application - for the New arts Commission created to
Enhance Local Cultural Life. Amen, finally!

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

☒ Arts Commission

☐ Board of Zoning Adjustments

☐ Human Services Commission

☐ Library Historical Commission

☐ Personnel Relations Board

☐ Planning Commission

☐ Recreation and Parks Commission

☐ Rent Review Board

☐ Senior Commission

Youth Advisory Commission applicants need to contact the
Recreation and Human Services Department for an application.

CITY OF SAN LEANDRO
SEP 19 2014
CITY CLERK'S OFFICE
City Council District <u>5</u>
Registered Voter <u>Y</u>
Verified on 10-07-2014

Name: Mr. Ms. BAZOIAN, Andrew

SAN LEANDRO, CA, 94577

Email: LOVE high tech, but does NOT love ME. (contact me by phone and mail.)

Telephone: Home leave message with who ever answers.

Present Employer: RETIRED JOURNALIST (NOW IN the quiet time of life)

Address:

How long have you been a resident of San Leandro? BORN & REARED IN SAN LEANDRO (79 years ago, and never had to pay a penny of cherries from this beautiful cherry city.)

For Rent Review Board applicants only, please indicate your representation:

☐ Tenant (Resident)

☐ Landlord (Resident)

☐ Landlord (Non-Resident)

☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office: NOT, yet, but Mayor Cassidy thinks I am a wonderful fit, but never asked me.

List the community organizations to which you belong or have belonged, including dates and offices held:

Mostly OUT OF COUNTRY, IN TRAVEL ABROAD FOR MY WORK AND STUDY. IN search of cultural understanding and humanity. Have found it.

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary): MASTERS DEGREE IN SOCIOLOGY & CULTURAL ARTS.

Please list any citations or notices you have received for violation of the San Leandro Municipal Code: SORRY TO SAY - NONE!

REARED A good ARMENIAN - JEWISH Boy.

I certify that all statements contained in this application are true:

Signature Andrew (andy) Bazoian

Date 9/17/14

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

- | | |
|--|--|
| <input checked="" type="checkbox"/> Arts Commission | <input type="checkbox"/> Planning Commission |
| <input type="checkbox"/> Board of Zoning Adjustments | <input type="checkbox"/> Recreation and Parks Commission |
| <input type="checkbox"/> Human Services Commission | <input type="checkbox"/> Rent Review Board |
| <input type="checkbox"/> Library Historical Commission | <input type="checkbox"/> Senior Commission |
| <input type="checkbox"/> Personnel Relations Board | |

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

FOR OFFICIAL USE ONLY
CITY OF SAN LEANDRO
OCT 06 2014
CITY CLERK'S OFFICE
City Council District <u>5</u>
Registered Voter <u>Y</u>

Name: Mr. Ms. CAVAZOS ROD X
Last First Middle Initial
Address: [REDACTED] SAN LEANDRO CA 94577
Street Address City State Zip
Email: [REDACTED]

Telephone: Home CELL/[REDACTED] Business () Cellular ()

Present Employer: PSY/OPS TYPE FOUNDRY [SELF] Telephone: (415) 779-3663

Address: 944 MARKET STREET, STUDIO 504 SAN FRANCISCO CA 94102
Street Address City State Zip

How long have you been a resident of San Leandro? 40 YRS

For Rent Review Board applicants only, please indicate your representation:

- ☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

N/A

List the community organizations to which you belong or have belonged, including dates and offices held:

N/A

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary): I am a type designer and artist with a deep passion for art history and public art. For over 20 years, I have created typefaces for leading companies (including Chevrolet, Amazon, A&E, Samsung, and many others). I serve as Adjunct Professor of Type Design at California College of the Arts. I speak regularly at universities, design events, and companies, most recently at Adobe Inc.

Please list any citations or notices you have received for violation of the San Leandro Municipal Code: I have not received any citations or notices, to the best of my knowledge.

I certify that all statements contained in this application are true:

Signature [Signature] Date 9/27/2014

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577
Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

- | | |
|--|--|
| <input checked="" type="checkbox"/> Arts Commission | <input type="checkbox"/> Planning Commission |
| <input type="checkbox"/> Board of Zoning Adjustments | <input type="checkbox"/> Recreation and Parks Commission |
| <input type="checkbox"/> Human Services Commission | <input type="checkbox"/> Rent Review Board |
| <input type="checkbox"/> Library Historical Commission | <input type="checkbox"/> Senior Commission |
| <input type="checkbox"/> Personnel Relations Board | |

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

FOR OFFICIAL USE ONLY
CITY OF SAN LEANDRO
SEP 18 2014
CITY CLERK'S OFFICE
City Council District <u>5</u>
Registered Voter <u>Y</u>

Name: Mr. Coddington Arthur M
Last First Middle Initial
Address: [REDACTED] San Leandro CA 94577
Street Address City State Zip
Email: [REDACTED]

Telephone: Home () Business () Cellular [REDACTED]

Present Employer: Self-Employed Telephone: [REDACTED]

Address: [REDACTED] San Leandro CA 94577
Street Address City State Zip

How long have you been a resident of San Leandro? 10 years

For Rent Review Board applicants only, please indicate your representation:

- ☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary): Strategic Advisor, Open Show (openshow.org, 2011-2013); Advisory Board, Fotovision (2008-2010); Script analyst and studio staffer at TriStar Pictures (1991-1994); Writer, Princeton Triangle Club (1986-1987)

I am also a photographer and occasional visual artist and a (<https://www.flickr.com/photos/arthurcoddington>) and a

16-time world champion athlete in a judged, artistic sport (Freestyle Frisbee).

Please list any citations or notices you have received for violation of the San Leandro Municipal Code: none

I certify that all statements contained in this application are true:

Signature [Signature] Date 9/17/14

Please mail your application to: **City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577**

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

☒ Arts Commission

☐ Board of Zoning Adjustments

☐ Human Services Commission

☐ Library Historical Commission

☐ Personnel Relations Board

☐ Planning Commission

☐ Recreation and Parks Commission

☐ Rent Review Board

☐ Senior Commission

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

CITY OF SAN LEANDRO ONLY
SEP 29 2014
CITY CLERK'S OFFICE
City Council District <u>5</u>
Registered Voter <u>Y</u>

Name: Mr. Ms. EDWARDS ANNA W

Address: [REDACTED] SAN LEANDRO 94577

Street Address City State Zip

Email: [REDACTED]

Telephone: Home [REDACTED] Business [REDACTED] Cellular ()

Present Employer: SELF EMPLOYED ARTIST Telephone: [REDACTED]

Address: 1933 DAVIS ST #214 SAN LEANDRO CA 94597

Street Address City State Zip

How long have you been a resident of San Leandro? 13 YRS

For Rent Review Board applicants only, please indicate your representation:

☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

SEE ATTACHED

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary):

SEE ATTACHED

Please list any citations or notices you have received for violation of the San Leandro Municipal Code: 0

I certify that all statements contained in this application are true:

Signature [Signature] Date 9/28/14

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

Anna W. Edwards attachment

Some of the community organizations I belong to or have belonged to are as follows: San Leandro Arts Council Board member from 2008 – Present ¹; San Leandro Arts Association, 2013; San Leandro Downtown Association 2010 – Present, board member 2014

Relevant Training and experiences: As A member of Pro Arts for over 25 years, I served on the board for 4 years; I am a working artist with experience running a gallery²; I have volunteered as an art docent at both the Oakland Museum of California and The Fine Arts museum of San Francisco; I Participated as a juror for the Alameda County public Art selection for Juvenile Hall

¹ As a member of the Arts council of San Leandro I became involved in The Artist in The Classroom program. It involves my going into the elementary schools and demonstrating or talking about how to do a particular art form, concluding with an art-making activity involving the students. The program was enlarged to engage a larger number of students by having art parties, which I also participated in. This involved my organizing parents, teachers and artists to successfully coordinate two or more grade levels in the art making process together.

² I am privileged to have hosted an art exhibit of The Social Justice Academy of San Leandro High School for two years at my studio gallery. The first year involved computer generated art. The second year we set up a silk screen studio to make the art. I invited artists involved in protest art come in and speak to the students, I curated the art and invited an artist to come in to pull prints during the Artists reception. Which was very successful

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

☒ Arts Commission

☐ Board of Zoning Adjustments

☐ Human Services Commission

☐ Library Historical Commission

☐ Personnel Relations Board

☐ Planning Commission

☐ Recreation and Parks Commission

☐ Rent Review Board

☐ Senior Commission

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

FOR OFFICIAL USE ONLY

CITY OF SAN LEANDRO

SEP 23 2014

CITY CLERK'S OFFICE

City Council District 5

Registered Voter Y

Name: Mr. Ms. EINCK SHAWN A
Last First Middle Initial

Address: [REDACTED] SAN LEANDRO, CA 94577
Street Address City State Zip

Email: [REDACTED]

Telephone: Home () Business () Cellular [REDACTED]

Present Employer: COURNICK ACADEMY OF MEDICAL ARTS Telephone: (650) 685.6666

Address: 2121 S. EL CAMINO REAL, SAN MATEO, CA 94403
Street Address City State Zip

How long have you been a resident of San Leandro? SEVEN YEARS

For Rent Review Board applicants only, please indicate your representation:

☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

N/A

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary): PLEASE SEE ATTACHED SHEET

Please list any citations or notices you have received for violation of the San Leandro Municipal Code: N/A

RED LIGHT TICKET AT CORNER OF WASHINGTON + HALEY - 2011/2012

I certify that all statements contained in this application are true:

Signature [Signature]

Date 9/21/2014

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

September 21, 2014

To Whom It May Concern:

My name is Shawn Einck, I live at [REDACTED] in San Leandro, and I would greatly benefit San Leandro's Artistic Community by becoming a member of the Arts Commission.

I hold a Bachelor of Arts Degree from San Francisco State University with an emphasis in Theatre Performance. After graduating from SFSU, the Theatre and Dance Department asked me to be their Production Manager, and for three semesters I helped develop, organize and run nine separate shows.

I spent six years in Denver acting on stage and in multiple commercials and independent film projects. I also spent three years as an Audio/Video Producer/Editor at a private A/V Services Business.

After my time in Denver, I spent two years in Los Angeles pursuing a career in acting, with moderate to light degrees of success. I have since lived in the Bay Area for ten years, seven of which I've resided here in San Leandro.

My life has always been enriched with the very many facets of visual and performing arts. As a child I spent years playing the trombone in various bands, and I now play the guitar after being self-taught. My wife of six years grew up dancing in various dance companies, playing the violin, and meeting her husband in Acting Class at SFSU ☺ We frequently visit museums, concerts, and plays, as we hold the arts in high regard and know the value of performance and visual expression.

We want our four month old daughter to grow up in a city that holds the same importance towards the arts as we do. We live a half block from the California Conservatory Theatre, and would like to see it operational and giving the gift of storytelling and performance to audiences of all ages again.

I believe my formal training and years of experience within the many disciplines of Performing and Visual Arts, would aid in bringing our home city a rich and well-deserved artistic community.

Thank you for your time and consideration.

Best Regards,



Shawn Einck

[REDACTED]
San Leandro, CA 94577
[REDACTED]
[REDACTED]

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

☒ Arts Commission

☐ Board of Zoning Adjustments

☐ Human Services Commission

☐ Library Historical Commission

☐ Personnel Relations Board

☒ Planning Commission

☐ Recreation and Parks Commission

☐ Rent Review Board

☐ Senior Commission

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

FOR OFFICIAL USE ONLY

CITY OF SAN LEANDRO

OCT 01 2014

CITY CLERK'S OFFICE

City Council District 5

Registered Voter Y

Name: Mr. Ms. GONCHAR NANCY

Address: [REDACTED] SW LEANDRO 94577

Email: [REDACTED]

Telephone: Home () Business () Cellular [REDACTED]

Present Employer: SELF Telephone: ()

Address: SAUC AS ABOVE

How long have you been a resident of San Leandro? 13

For Rent Review Board applicants only, please indicate your representation:

☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

SEE ATTACHED RESUME

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary):

SEE ATTACHED RESUME

Please list any citations or notices you have received for violation of the San Leandro Municipal Code:

I certify that all statements contained in this application are true:

Signature [Signature] Date 9-30-14

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

Strong leader with demonstrated excellence inspiring people and managing complex projects, operations, and budgets. Adept at policy analysis and implementation. Encourages a cooperative and team oriented work environment. Effective communicator and creative problem solver. Conceptual thinker, capable of comprehending and articulating the big picture while paying attention to the details. Talent as a facilitator and consensus builder who values the contribution of the team. High professional standards, integrity and commitment to equality.

PROFESSIONAL EXPERIENCE

Principal, Nancy Gonchar & Associates, 2009 – present

Practice offering the following services: interim executive director; executive coaching; organizational change and transition coaching; strategic planning; non-profit finance, budget and operations; human resource management; fundraising including foundation, government and individual giving; facility planning and design; web and database development; retreat facilitation; and board development. Small business development and analysis. Project management for artists and designers.

- Mildred Howard, artist, for public art project commissioned by Millenium Partners (project pending).
- Deanna VanBuren, FOURM Design Studio, restorative justice project (project pending)
- Urban Botanics Inc.; landscape design/build firm; resolved tax compliance issues, created and implemented accounting systems and controls, new IT systems, website design, and developed marketing plan. Sales growth increased over 100%.
- Stern Grove Festival Association; Working closely with Executive Director and Board of Directors, directed all development activities including foundation, government, corporate and individual giving.
- San Francisco Art Institute; development, foundation and corporate relations.
- San Francisco Botanical Garden; fund development and organizational coaching to develop new and innovative education programs.
- Contemporary Jewish Museum; curatorial and project management for exhibition, *Reinventing Ritual*.

Interim Executive Director, San Francisco Arts Commission, City and County of San Francisco, 2007**Deputy Director, San Francisco Arts Commission, City and County of San Francisco, 1995 – 2009**

- Provided executive leadership to the Arts Commission (15 mayoral appointees) and a staff of 35. Established and implemented strategic direction, policies and goals; promoted arts participation and appreciation in San Francisco.
- Worked to strengthen the City's four cultural centers and strengthened arts education partnership with the San Francisco Unified School District.
- Ensured the most innovative architectural design and public artwork for all citizens and visitors to San Francisco.
- Analyzed the City's changing demographics and responded programmatically to ensure all citizens are equitably served.
- Fostered innovative public – private initiatives working with other City departments, Bay Area funders and the community at large.

Functional Responsibilities:

- Member of Senior Management Team: Worked closely with the Arts Commission on all agency policy and strategic planning; directed the development, implementation and effectiveness of departmental goals.

with committee of Arts Commissioners including architects, landscape architects and designers.

- Outreach and Communications: Coordinated all intergovernmental relations, negotiations, and communications. Ensured effective community outreach and marketing; so that all public needs were met and exceeded.
- Department CFO: Created and managed agency budget of \$10 million; ensured fiscal integrity and compliance with city, state and federal funding requirements.
- Human Resources: Agency human resources director responsible for recruiting, hiring, training and employee development and performance.
- IT & Operations: Responsible for all information technology needs of agency, managed IT and website consultants; reviewed and approved all agency RFPs, grant guidelines and contracts.
- Development: Responsible for all development activities; foundation, corporate and individual giving.

Accomplishments and Special Projects

- Planned and organized first commissioner / staff retreat to set strategic objectives and priorities.
- Established the annual San Francisco Mayor's Art Award with Ruth Asawa as the first awardee.
- Successfully negotiated a \$1,478,266 (15%) increase in funding to the agency in FY 2007-2008.
- Successfully lobbied key decision makers and Arts Commissioners to add a registrar staff position to care for the City's Civic Art Collection valued at \$86 million. Merged Civic Art Collection with Public Art Program.
- Navigated and advised Commissioners and staff through a controversial and delicate issue regarding a Mission District mural, its artists, the surrounding community and a number of advocacy organizations.
- Convinced Arts Commission and Mayor's Office to approve a new position for Facilities Manager for the four cultural centers that succeeded in addressing years of deferred maintenance and instilled a new spirit of cooperation and trust with the cultural centers.
- Served on Redevelopment Agency panel to choose art consultant team for Bayview Hunters Point redevelopment to renovate the Bayview Opera House. Project (\$2 million contract).
- Served on Mayor Newsom's committee to determine new and sustainable, energy-generating MUNI bus shelter and kiosk contract (\$20 million).
- Served on Mayor's Office of Economic and Workforce Development panel to select a feasibility study consultant to assess Civic Center mixed-use space for new cultural facilities.
- Served on Mayor Brown's panel selecting consultant team for Civic Center Plaza master plan.
- Implemented City's Performance Management Process; established goals and objectives, provided staff training, evaluated progress, and launched and maintained annual process.
- Coordinated Executive Director transition plan, organizational budget and reporting procedures for the African and African American Art and Culture Complex (one of the Arts Commission's four cultural centers).

VOLUNTEER AND BOARD SERVICE

- Board of Directors, Treasurer, Pro Arts, Oakland, CA
- President, Board of Directors, Mobilization Against Aids International, San Francisco, CA. 1997 to present
- Board of Directors, GroundSpark, San Francisco, CA. 2010-2011

EDUCATION

Leadership for the 21st Century: Chaos, Conflict and Courage, Harvard University, John F. Kennedy School of Government

MFA, State University of New York at Buffalo and Visual Studies Workshop, Rochester, NY, Museum Studies, Photography, and Media Studies

BFA, Ohio University, Athens, *Cum Laude*

George Washington University & Corcoran Gallery of Art, Washington, D.C.

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

☒ Arts Commission

☐ Board of Zoning Adjustments

☐ Human Services Commission

☐ Library Historical Commission

☐ Personnel Relations Board

☐ Planning Commission

☐ Recreation and Parks Commission

☐ Rent Review Board

☐ Senior Commission

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

FOR OFFICIAL USE ONLY

CITY OF SAN LEANDRO

SEP 18 2014

CITY CLERK'S OFFICE

City Council District 5

Registered Voter Y

Name: Mr. Ms. Heubel, Robert W.

Address: [REDACTED] San Leandro, California 94577

Email: [REDACTED]

Telephone: Home [REDACTED] Business () Cellular [REDACTED]

Present Employer: Immersion Corporation Telephone: (408) 350 - 8894

Address: 30 Rio Robles San Jose, California 94577

How long have you been a resident of San Leandro? 47 yrs. (SL native, 2nd gen SL resident, parents live on Georgia Way)

For Rent Review Board applicants only, please indicate your representation:

☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☒ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

None, but I have been active in neighborhood and school functions (see attached).

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary): See attached.

Please list any citations or notices you have received for violation of the San Leandro Municipal Code: None.

I certify that all statements contained in this application are true:

Signature [Signature] Date 17 Sept. 2014

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

City of San Leandro Arts Commission Application

Applicant: Robert W. Heubel

My parents met at SLHS, married after graduating and I was born in San Leandro shortly after in 1967. I grew up in a cloistered community where the only real visual art I knew was in a Pelton Center gallery. The only musical or performing arts I knew, I participated in myself at Bancroft Jr. High and SLHS or was lucky enough to travel over to San Francisco with school mates to see matinee performances at ACT.

Over the years appreciation of the arts has grown significantly, but I'd like to see it continue to evolve and inspire the imagination and creative thoughts of our residents and visitors. I'd like to be involved in the San Leandro Arts Commission to that end. I think my background and passion for my hometown and the arts make me uniquely qualified to help.

Sincerely,



Robert W. Heubel

Community/neighborhood involvement:

- Co-organizer of annual "Begier Bash" Neighborhood Block Party
- Assisted with Roosevelt Auction Fund Raising and Beautification Days
- Hosted progressive neighborhood dine around in Estudillo Estates
- Hosted our open house in annual San Leandro House & Garden Tour
- Hosted two neighborhood house concerts

Relevant education, training, experience or personal qualifications:

- Exhibited art locally at Sabino's, Dean's Beans (before Zocolo), and Zocolo's
- Exhibited art in Walnut Grove, CA at Miyazaki Gallery's "Trilogy of Spirit" exhibit
- Selected to participate in City of San Leandro Utility Box Art Program at The Village
- Attended Fine Art Print Making & Art Business classes at SF City College – Ft. Mason
- Continuing aspiring visual artist, supporter of local live music & neighborhood growth

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

- | | |
|--|--|
| <input checked="" type="checkbox"/> Arts Commission | <input type="checkbox"/> Planning Commission |
| <input type="checkbox"/> Board of Zoning Adjustments | <input type="checkbox"/> Recreation and Parks Commission |
| <input type="checkbox"/> Human Services Commission | <input type="checkbox"/> Rent Review Board |
| <input type="checkbox"/> Library Historical Commission | <input type="checkbox"/> Senior Commission |
| <input type="checkbox"/> Personnel Relations Board | |

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

FOR OFFICIAL USE ONLY

CITY OF SAN LEANDRO

OCT 03 2014

CITY CLERK'S OFFICE

City Council District 5

Registered Voter Y

Name: Mr. Ms Hindley Deborah M.
Last First Middle Initial

Address: [REDACTED] San Leandro 94577
Street Address City State Zip

Email: [REDACTED]

Telephone: Home [REDACTED] Business () n/a Cellular [REDACTED]

Present Employer: n/a Telephone: () n/a

Address: n/a
Street Address City State Zip

How long have you been a resident of San Leandro? 2 yrs

For Rent Review Board applicants only, please indicate your representation:

- ☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary):

See Resumes

Please list any citations or notices you have received for violation of the San Leandro Municipal Code:

n/a

I certify that all statements contained in this application are true:

Signature D.M.H., Jr. Date 10/3/14

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.


10-03-14

Recreation & Human Services Manager
Breyana Riggsbee

I am applying to serve on the Arts Commission Board. I have been an active participant in theatre arts for most of my adult life. I am now disability-retired and because of this, I have lots of time to offer and serve the community. As you can see from my resume(s), I have lots of organizational skills and the ability to work in problem solving. My acting resume is a bit outdated, but I pursued acting until 2004 including performing in murder mysteries in Las Vegas and Los Angeles. My skills are well rounded and include meeting goals and moving things forward for the good of all concerned.

I have been a theatre arts enthusiast since I left home at 18 to start a theatre company in San Francisco with others who shared my vision. I joined the "New Shakespeare Company" in 1971 and toured around the country performing a new form of audience active theatre thanks to the help of Master Shakespeare and a troupe of fearless thespians.

It is my belief that performing arts, music and visual arts can elevate the spirit at any age and any culture. It enables groups and communities to grow, learn and expand. I've only had the good fortune to live in San Leandro for 2 years, but it is now my permanent home and I feel being of service is integral to my situation and moving forward. Thanks for your consideration in this matter.


Deborah "Golden" Hindley


San Leandro, CA. 94577


Deborah M. Hindley

Me from A - Z

- A...** Actor: I've done voiceovers and accents for skits in Corporate America.
- B...** Babysitter: My very first job and how I feel around lazy co-workers.
- C...** Caregiver: I know how to help staff feel comfortable producing in volume.
- D...** Dog walker: I have 2 and walk them every day.
- E...** Eyesight: 20/20 with glasses. I've been told I have good "vision".
- F...** Focused: This is required when handling customer's money and home equity.
- G...** Greeter: I was Actor's Repertory Theatre's ticket lady and the box office duties included meeting and greeting some challenging customers.
- H...** Hands-on: To get the job done, managers should not be afraid to get their hands dirty.
- I...** Insistent: I insist people on my team work hard and have fun.
- J...** Justified: I feel justified demanding people push themselves to be more than they think they can.
- K...** Kind: Having a heart in business is a good thing.
- L...** Lending: I've done lots and lots of lending.
- M...** Mortgage: My tombstone will probably read; "She died with a deed in her hand".
- N...** Networking: I believe in the power of a good net, and I understand what works.
- O...** Operations: I've seen what good and bad operations can accomplish. Good is the machine working at its optimum for all concerned.
- P...** People: I have acquired lots of people skills from being an Air Force brat, living in 10 states, 2 countries, and 13 cities. To succeed I've learned the value of diversity and tolerance.
- Q...** Quitter: I don't believe in quitting. We are here to meet and overcome obstacles.
- R...** Reader: I've had to read and translate volumes of mortgage underwriting requirements.
- S...** Sales: I've done sales and I know you have to reach for the sale and bring it home successfully.
- T...** Time: I try not to waste it or let it get away from me.
- U...** Understanding: I have gained a great deal of this lately. In business, a clear head is always appreciated.
- V...** Voice: I sing. I act. I'm not afraid to speak out when faced with injustice; however, sometimes silence is the best voice in the house.
- W...** Working and Winning: From 10/80 to 08/10 I was never without work. I have always pushed myself and those in my care to produce and get the job done. Working and winning go hand in hand.
- X...** X-treme makeover: This is my life currently and I feel I'm in the process of being re-created.
- Y...** Youth: I enjoy working with young people and now elder's seeking laughter.
- ZZZZZ...**: If you're not asleep and want to know more, my cell # is [REDACTED] and my e-mail address is [REDACTED]

DEBORAH M. HINDLEY

AGE [REDACTED]

HEIGHT [REDACTED], WEIGHT [REDACTED]

[REDACTED]
NORTH LAS VEGAS, NV

HOME # [REDACTED]

Spring 1989 - Evita - UNLV - Chorus

August 1971 - The World of Scholem Alechem - The Goatseller,
Second Angel, Aunt Reba - THE PLAYERS ACTING COMPANY -
San Francisco, Ca.

June & July 1971 - Musical Comedy Review - Singer /Dancer -
AIRPORT PLAZA HOTEL DINNER THEATRE - San Francisco, Ca.

January - June 1971 - Midsummer Nights Dream - Peasblossom -
Romeo & Juliet - Chorus - As You Like It - Phoebe - THE
NEW SHAKESPEARE COMPANY - San Francisco, Ca.

November 1970 - The Boyfriend - Maisie - THE PRESIDIO PLAYERS
San Francisco, Ca.

July - November 1970 - THE EXTENDED STAGE THEATRE COMPANY -
One of the founding members of a "new" professional
acting company in San Francisco. Did Tech for first
production, Slow Dance On The Killing Ground.

COMMUNITY THEATRE

June 1970 - Lily The Felon's Daughter - Lily - FORT LEWIS
PLAYERS - Fort Lewis, Washington.

April 1970 - How To Succeed In Business Without Really Trying
- Rosemary- FORT LEWIS PLAYERS - Fort Lewis, Washington

September 1969 - Once Upon A Mattress - Lady Larkin - LAKE-
WOOD PLAYERS - Lakewood, Washington.

September 1968 - Stop The World, I Want To Get Off - Jane -
LAKEWOOD PLAYERS - Lakewood, Washington.

HIGH SCHOOL

June 1970 - Thespian of the Year - Winner of Scholarship
in Theatre Arts to Boise State University.

April 1970 - Oklahoma - Laurey - Musical lead

November 1969 - Don't Drink the Water - Assistant Director

June 1969 - University of Indiana - Summer Scholarship -
Performed Solp in National Talent Show.

May 1969 - Subway Circus - The Elderly Lady - The Dreamer

March 1969 - Any Number Can Die - Sally Van Viller - Heroine

November 1968 - The Man Who Came To Dinner - Props

April 1968 - Carnival - Lili - Musical lead

November 1967 - Madwoman of Chaillot - Props, Publicity.

Deborah M. Hindley

Phoenix, Az. 85021

Summary of Skills

Customer Service

- Instigated system to provide dynamic customer service model. Clients handled individually on the spot. No one put on back burner to call back later. After 30 seconds on hold, calls forwarded to team manager for assistance.
- Awarded and used as example in unit for immediate solutions to challenging loan scenarios.
- Improved customer contact by personally calling out all declined loans and offering alternative possibilities to clients.

Supervisory Skills

- Proficient in communication with team members to meet management goals while maintaining productive, error free environment.
- Effective in time management and content of daily, weekly and monthly meetings with subordinates and upper management.
- Trained employees new to industry to insure a smooth, friendly operation meeting both customer needs and the bottom line.
- Under my leadership, team was #1 in the ROC for volume, quality and customer satisfaction shown via surveys.

Work flow skills

- Developed and implemented plan with faster work flow to increase daily production from 4 to 7 loans per day raising monthly funding figures from \$200k to over 1 million per month.
- Created special team to get government loans insured while producing DVD sales tool letting lenders see what we could do for them, thus saving thousands in uninsurable loans.
- Reviewed up to 150 loans per week to ensure compliance to all regulations.
- Established cohesive unit, using 8 employees with diverse backgrounds to close a minimum of 350 loans per month.

Awards/Recognition/Education

- Did extensive travel for 1 year to set parameters for special unit while providing agency with a new sales tool. Offered permanent position as supervisor and recruiter for temp. agency.
- In 300 person unit awarded "employee of the month" for 2 consecutive years.
- Award in 2000 for 3000 loans closed in one month. Award in 2005 for 8000 loans closed in one month.
- Received large bonus by taking insuring backlog from 1,000 loans to 200 loans in 2 months, thus saving lender thousands in "uninsurable" loans.
- Tony Robbins Sales Techniques Seminar
- Completed all CHL required compliance courses and 6 hours Ca. employee management training

Experience

Countrywide Home Loans
ROC Team Manager

Pasadena, Ca.
January 06 to November 07

- One of 4 team managers for Regional Operations Center, processing and closing quality loans in high volume environment. My team was consistently #1 in the unit for volume, quality and customer satisfaction. Maintained effective quarterly and annual review process for all employees. Managed weekly team meetings and used "creative" ways to inspire team to reach and exceed goals.

Countrywide Financial Corp. CPU
Underwriter II

Westlake Village, Ca.
February 1998 to December 05

- One of 4 delegated underwriters in CPU. Completed file review and on-going side-by-side training for 28 loan specialists/processors from 7 teams. Developed and implemented plan to help with faster work flow to meet increasing production levels. Reviewed and countersigned all loans identified as risky: self-employed borrowers, NOO properties, HELOC loans over 250K, manufactured homes and loan modifications.

SRS Group
FHA/VA Insuring Specialist/Supervisor

Montrose, Ca.
September 1996 to February 98

- Working for temp agency, created special team to handle insuring of government loans. Found solutions to get uninsurable loans ready to meet FHA/VA standards and guidelines. Kept records on each employee's progress to improve job knowledge and develop better time management. Did extensive travel for 1 year to set up parameters for "special unit". Agency looked good due to this unit as a fully functional, new sales tool.

ICM Mortgage/Pulte Homes
Loan Rep/Processor

Las Vegas, Nv.
June 1995 to September 1996

- Working for builder as "in house" loan rep. processed in excess of 50 loans per month. Originated loans from in-house builder source, as well as "cold calling" Las Vegas renters. Conducted mortgage product's training and "Community Homebuyer's" Seminars for prospective clients. Actively participated in weekly builder sales meetings.

6

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

- | | |
|--|--|
| <input checked="" type="checkbox"/> Arts Commission | <input type="checkbox"/> Planning Commission |
| <input type="checkbox"/> Board of Zoning Adjustments | <input type="checkbox"/> Recreation and Parks Commission |
| <input type="checkbox"/> Human Services Commission | <input type="checkbox"/> Rent Review Board |
| <input type="checkbox"/> Library Historical Commission | <input type="checkbox"/> Senior Commission |
| <input type="checkbox"/> Personnel Relations Board | |

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

FOR OFFICIAL USE ONLY

CITY OF SAN LEANDRO

SEP 26 2014

CITY CLERK'S OFFICE

City Council District 5

Registered Voter Y

Name: Mr. Ms. PAIVA DANIEL M.

Address: [REDACTED] San Leandro CA 94577

Email: [REDACTED]

Telephone: Home () Business () Cellular [REDACTED]

Present Employer: RETIRED Telephone: ()

Address: [REDACTED] [REDACTED] [REDACTED] [REDACTED]

How long have you been a resident of San Leandro? - 30 years, (grew up here) went to school here.
Lived here - 50's, 60's, 70's, now - 2000 to current years

For Rent Review Board applicants only, please indicate your representation:

- ☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

Presently - San Leandro Sports Foundation - Board Member
San Leandro Optimist Club - 1980 to 1990 / San Leandro Elks Lodge - 1985 to 1995 (member)

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary): See attached

Please list any citations or notices you have received for violation of the San Leandro Municipal Code: _____

I certify that all statements contained in this application are true:

Signature [Signature] Date Sept 25, 2014

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

Daniel M. Paiva

List of relevant education, training or experience and other personal qualifications which would be an asset to the new Arts Commission

I received a degree in Recreation Administration which prepared to pursue a career in the profession of Recreation and Leisure. My career with the City of San Leandro spanned 38 years of incredibly successful programs. During those years I was involved with special events, youth and senior programs, youth and adult sports, seasonal special events, City wide events. San Leandro Cherry Festival, Sausage and Suds (Appointed consultant by City Managers). In addition to programs that I created and implemented, I also produced the following performing arts programs: Teen Television Show, completely done by teens for teens, the program was awarded the most outstanding Teen Program in the State in 1985. In addition to this program, I was the producer and supervisor of a semi professional dance company. The company consisted of 25 men and women who performed throughout the state of California. Both performing arts programs set a standard of excellence for 10 years. A most amazing run.

In addition to being instrumental in the supervision and implementation of two very successful performing arts programs. I have always had a passion for all visual arts medians and I truly believe that each and every one of us if given the opportunity can express themselves through art. As I understand the role of the New Arts Commission is to make recommendations to the City Council on policies that will assist in the development , promotion and placement of visual and performing arts throughout San Leandro. I believe that I have the experience, resources, vision, creativity and knowledge pertaining to the history of our community. My knowledge of this community and history working with the San Leandro Unified School District, San Leandro Chamber of Commerce's, Downtown Business Association and the 38 years creating and implementing programs for people of all ages , bringing people of all ethnicities and cultural backgrounds together.

A handwritten signature in black ink, appearing to read "Daniel M. Paiva". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

- | | |
|--|--|
| <input checked="" type="checkbox"/> Arts Commission | <input type="checkbox"/> Planning Commission |
| <input type="checkbox"/> Board of Zoning Adjustments | <input type="checkbox"/> Recreation and Parks Commission |
| <input type="checkbox"/> Human Services Commission | <input type="checkbox"/> Rent Review Board |
| <input type="checkbox"/> Library Historical Commission | <input type="checkbox"/> Senior Commission |
| <input type="checkbox"/> Personnel Relations Board | |

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

CITY OF SAN LEANDRO FOR OFFICIAL USE ONLY SEP 25 2014 CITY CLERK'S OFFICE City Council District <u>5</u> Registered Voter <u>Y</u>

Name: Mr. Ms. Wallace Michael W
Last First Middle Initial

Address: [REDACTED] San Leandro, CA 94577
Street Address City State Zip

Email: [REDACTED]

Telephone: Home [REDACTED] Business [REDACTED] Cellular [REDACTED]

Present Employer: Owner, Michael Wallace Design Telephone: [REDACTED]

Address: [REDACTED] San Leandro, CA 94577
Street Address City State Zip

How long have you been a resident of San Leandro? 14 years

For Rent Review Board applicants only, please indicate your representation:

- ☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☒ Yes ☐ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

BPAC - 4 years

List the community organizations to which you belong or have belonged, including dates and offices held:

Jan. 2010 - Present: San Leandro Bicycle Pedestrian Advisory Committee (S.L. BPAC); 2011 - Present: Board of Directors - Hayward Arts Council; 2011 - 2012: Board Member - CSU East Bay Friends of the Arts

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary): 2012 - Bachelor of Fine Arts - California State University East Bay; 2012 to Present: Volunteer at CSU East Bay in

sculpture and creative process classes; thorough understanding of metal foundries; team collaboration project to preserve Mayan Stela for Mexican museum;

2010 to 2012 - Director and Curator, Cinema Place Gallery - Hayward, CA; Artistic Director for Eko Coffee and Tea House, Hayward, CA; owner, Michael Wallace Design.

Please list any citations or notices you have received for violation of the San Leandro Municipal Code: _____

I certify that all statements contained in this application are true:

Signature [Signature] Date 9/23/14

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

☒ Arts Commission

☐ Board of Zoning Adjustments

☐ Human Services Commission

☐ Library Historical Commission

☐ Personnel Relations Board

☐ Planning Commission

☐ Recreation and Parks Commission

☐ Rent Review Board

☐ Senior Commission

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

FOR OFFICIAL USE ONLY

CITY OF SAN LEANDRO

SEP 22 2014

CITY CLERK'S OFFICE

City Council District 5

Registered Voter Y

Name: Mr. Ms. Wilson, Daniel M.

Address: San Leandro, CA 94577

Email:

Telephone: Home () Business (510) 302-4265 Cellular ()

Present Employer: WestEd Telephone: (415) 565-3000

Address: 730 Harrison St, San Francisco, CA 94107

How long have you been a resident of San Leandro? 1 year

For Rent Review Board applicants only, please indicate your representation:

☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☒ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

Bay Area Professional Small Theatres (BAPST/ part of Theatre Bay Area), 2007-2008; Committe member.

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission

(attach a separate sheet if necessary): Actor working in the Bay Area since 1997; Founder of Cassandra's

Call Productions (plays, improv shows, short films, podcast);

Theatre Director; Playwright; Improv comedian.

Please list any citations or notices you have received for violation of the San Leandro Municipal Code:

I certify that all statements contained in this application are true:

Signature D. Wilson Date 09/19/2014

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

- | | |
|--|--|
| <input checked="" type="checkbox"/> Arts Commission | <input type="checkbox"/> Planning Commission |
| <input type="checkbox"/> Board of Zoning Adjustments | <input type="checkbox"/> Recreation and Parks Commission |
| <input type="checkbox"/> Human Services Commission | <input type="checkbox"/> Rent Review Board |
| <input type="checkbox"/> Library Historical Commission | <input type="checkbox"/> Senior Commission |
| <input type="checkbox"/> Personnel Relations Board | |

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

FOR OFFICIAL USE ONLY

CITY OF SAN LEANDRO

SEP 22 2014

CITY CLERK'S OFFICE

City Council District 6

Registered Voter Y

Name: Mr. Ms OTT-DAVIS Kathleen M.

Address: [REDACTED] San Leandro CA 94577

Email: [REDACTED]

Telephone: Home () Business () Cellular ()

Present Employer: SELF EMPLOYED (CREATIVE SPACES) Telephone: [REDACTED]

Address: SAME AS ABOVE

How long have you been a resident of San Leandro? 12 yrs ☺

For Rent Review Board applicants only, please indicate your representation:

- ☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

please see Attached →

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary):

please see Attached →

Please list any citations or notices you have received for violation of the San Leandro Municipal Code:

I certify that all statements contained in this application are true:

Signature Kathy M Ott-Davis Date 9-19-14

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

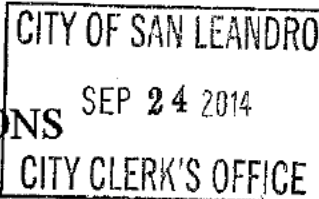
Kathleen Ott Davis Application for the Arts Commission

List the community organizations to which you belong or have belonged, including dates and offices held:

- San Leandro Arts Council (Past Vice President) 2006 to present
- Marina Faire Neighborhood Association, Chair of the Yard of the Month Committee, 2008 to present
- Chabot College Foundation Blooming Affaire

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission:

- Bachelor of Arts in Fine Arts, San Jose State University
- Leadership San Leandro (Class of 2004-2005)
- Kathleen Ott Designer Fashions: Wearable art clothing store
- Creative Spaces: Whimsical Window Art for boutique store windows, Visual Merchandising, Event art installations, Creative signage for special events, art murals
- Musical Art: A Program oriented for children of all ages to draw and dance to international children's music. This is a free program that has been offered at the San Leandro Farmer's Market.



CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

- ☒ Arts Commission *
- ☒ Board of Zoning Adjustments ☒ Human Services Commission ☒ Library Historical Commission
- ☒ Personnel Relations Board
- ☒ Planning Commission
- ☒ Recreation and Parks Commission ☒ Rent Review Board
- ☒ Senior Commission

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

Name: Ms. Diana Prola

Address: [REDACTED] San Leandro, CA 94577

Email: dprola@yahoo.com

Telephone: Home [REDACTED] Business N/A Cellular [REDACTED] (please use home #)

Present Employer: Address: (retired—elected trustee on San Leandro School Board)

Telephone: (510) 895-4199 (Superintendent' s Admin. Asst)

☒ Homeowner (Resident) Yes. Secretary of Marina Gardens HOA. I have served on the Board for the last 25 years!!

List the community organizations . I served on the Human Resources Commission in the 1980-1990s.

I also served as treasurer for the SL Art Association for 4 years through 2008, treasurer for the Babe Ruth Baseball Team in the 1990s , and produced the newsletter for the San Leandro Soccer Team in the 1980s.

Currently, I am an elected member of the Democratic Central Committee for Alameda County, and a delegate to the CA Democratic Convention (for the last 12 years.)

I was elected to the SL School Board in 2008 and still serve. I have been chair of the Facilities and Technology Committee for the last 5 years. I also represent Alameda County on the California School Boards Association as a delegate to the CSBA state assembly. Before retiring as a teacher, I was an officer in the local teachers' organization and a state delegate for CTA.

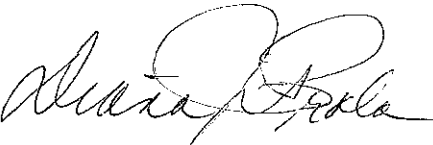
List any relevant education, training or experience, or other personal qualifications, which would be an asset to a board or commission (attach a separate sheet if necessary):

As an elementary, I have been the choir director, and a drama teacher, presenting plays such as the "Wizard of Oz" , which was performed at several schools, and historical festivals and performed for PTA events. I have also taught a variety of art projects and techniques to many grade levels, including high school. I have presented a workshop on puppetry at a state teacher' s conference. Currently, I am a working artist, participating in shows around the area. I have sold numerous paintings and have donated them to fundraisers for organizations such as Building Futures and the California Conservatory Theater. I also served as a Board member for California Conservatory Theater

Please list any citations or notices you have received for violation of the San Leandro Municipal Code:

One minor parking ticket.

I certify that all statements contained in this application are true:

Signature  Date 20 Sept. 2014

Please mail your application to: **City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577** Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

Street Address City State

How long have you been a resident of San Leandro? 38 years
For Rent Review Board applicants only, please indicate your representation:

☒ Tenant (Resident) ☒ Landlord (Resident) ☒ Landlord (Non-Resident) Have you ever served on a City of San Leandro Board or Commission? ☒ Yes ☒ No

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City Council District 6

Registered Voter Y

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one): (I prefer Arts Commission)

☒ Arts Commission

☐ Board of Zoning Adjustments

☐ Human Services Commission

☐ Library Historical Commission

☐ Personnel Relations Board

☒ Planning Commission

☐ Recreation and Parks Commission

☐ Rent Review Board

☐ Senior Commission

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

FOR OFFICIAL USE ONLY

CITY OF SAN LEANDRO

OCT 01 2014

CITY CLERK'S OFFICE

City Council District 6

Registered Voter Y

Name: Mr. Ms. Vicira Ramana (Ana)

Address: [Redacted] San Leandro, CA 94577

Email: [Redacted]

Telephone: Home [Redacted] Business () N/A Cellular () N/A

Present Employer: Self-employed (Artist) Telephone: ()

Address: [Redacted]

How long have you been a resident of San Leandro? I was born & raised here attended SLHS (graduated)
Served on student council, was in drama & homecoming queen.

For Rent Review Board applicants only, please indicate your representation:

☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary): See my attached folder. I have been a performing artist for 25 years.
I am a international Portuguese Fado singer with group.
I have been very passionate about my roots including my heritage & my background of theater at A.C.T. in San Francisco was a very important launch for my San Leandro career.

Please list any citations or notices you have received for violation of the San Leandro Municipal Code:

I certify that all statements contained in this application are true:

Signature Ramana Vicira Date 10/01/14

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.

Fated for Fado: Ramana Vieira brings Portugal to Berkeley

When Ramana Vieira talks about the late fado queen Amália Rodrigues, her brown eyes shine and her voice takes on a worshipful tone. But her star-struck affect doesn't mean that Vieira feels constrained by Rodrigues's sanctified status as the embodiment of the convention-bound Portuguese song form, with its anguished disquisitions on loss, heartache and the vicissitudes of fate

"It must seem like I think Amália Rodrigues is Lady Gaga," says Vieira, who performs Friday at La Peña. "In my world, she's this huge entity. It's been interesting, knowing the legacy that she left us, and trying to live up to that in this time and place."

An American counterpart to the dazzling parade of Portuguese fadistas who have reinvigorated a tradition that was already moribund years before Rodrigues' death in 1999, Vieira has become a leading force in spreading awareness of fado in the United States, building on the international buzz generated by stars like Misa, Dulce Pontes, Cristina Branco, Ana Moura and Mariza.

Coming of age as a fadista in Northern California, necessity became the mother of musical invention for Vieira, who's developed a body of startlingly beautiful original songs featuring arrangements with classical nylon string guitar instead of the Portuguese guitar, or guitarra, a fado mainstay. At La Peña, she's got the best of both worlds with a quintet featuring Michael McMorrow on guitarra and seven-string guitar, cellist Laura Boytz, percussionist Steve La Porta, and Alberto Ramirez on electric bass (the rhythm section from her 2009 Pacific Coast Jazz album "Lgrimas de Rainha").

"What's driven the evolution is that we don't have these traditional instrumentalists hanging around the Bay Area," Vieira says. "Some purists feel that without the guitarra you can't call it fado, so I had to face that and decide whether or not to forge ahead with what I had at my disposal."

Born in San Leandro to parents from the island of Madeira, Vieira was weaned on the music of Amália Rodrigues. After studying voice at the American Conservatory Theatre with Faith Winthrop, a revered vocal coach and gifted jazz singer, she aspired to a career on Broadway, but while working on a demo a producer encouraged her to explore her cultural roots.

She started her creative journey in Lisbon, where she soaked up fado directly from the source. But it was in San Francisco that Vieira experienced a fado epiphany. In the midst of a performance by Dulce Pontes, the first post-Rodrigues fadista to gain international renown, Vieira realized that music unfettered emotional drama could be decanted in any number of vessels.



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"She did a West African tribal dance on stage and she lost half the audience," Vieira says. "She was ululating, emulating giving birth in the field, with bells strapped around her ankles. My mother and the whole row of Portuguese people were like, no, this isn't fado. I don't know if it's a generational thing, but I embraced it."

Vieira hasn't incorporated West African polyrhythms in her music, but her openness to new musical settings has brought fado to some unexpected places. When Emmy Award-winning composer Chris Hedge was commissioned to design an interactive musical installation for the 2006 Winter Olympics in Turin, he and Vieira created a track of her singing fado that was projected on a huge outdoor screen and remixed live every night throughout the games.

"The reason she was there was her voice is beautiful, and she was speaking for an entire genre, which is so strong and soulful," Hedge says. "But instead of any of the traditional instrumentation, she was singing over West African drumming, percussion from Brazil, electronica. Every night was new. It could be monks from Lhasa, or a full orchestra from Canada."

Beyond instrumentation, Vieira has defined her musical identity through her work as a composer. While about half of her repertoire consists of fado standards associated with Rodrigues, Vieira is also a prolific songwriter who has set the poems of José Raposo to music. The title track of "Lágrimas de Rainha" (Tears of a Queen), which recounts the doomed 14th century love affair of Inês de Castro and Portugal's Pedro I, features a lyric by the Canadian-Portuguese poet Euclides Cavaco.

She has also written her own lyrics in English, a move she found sanction for in a rare album by Rodrigues singing American Songbook standards like "Summertime" and "Blue Moon." While Vieira feels most connected to fado when singing in Portuguese, English is also her birthright.

"I'm one of those odd birds, a first generation person here embracing the Old World culture," Vieira says. "I feel like I'm right where I should be, singing the music from my parents' homeland. And to have an audience that appreciates having one foot in the tradition and one foot in contemporary America is so fulfilling."

For details of Vieira's concert, visit La Peña Cultural Center.

Andrew Gilbert, whose Berkeleyside music column appears every Thursday, also covers music and dance for the San Jose Mercury News, Contra Costa Times, Los Angeles Times, Boston Globe and KQED's California Report. He lives in west Berkeley.

12.3.2012



On November 28, 2012, Ramana Vieira and Ensemble were invited by the Portuguese Studies Department of U.C. Berkeley, to be the featured performers at the opening of the the new History of Fado Exhibit at 201 Moses Hall, located on the campus. The exhibit offers a collection of 20 panels depicting the History of Fado. The collections was prepared and distributed by the Fado Museum in Lisbon with the co-sponsorship of the Camões Instituto da Cooperação e da Língua and of the Portuguese Consulate in San Francisco.

Ramana and the Ensemble were introduced by Dr. Nuno Mathias, Consul General of Portugal in San Francisco. In front of a standing-room only crowd, the band performed three Fados that paid tribute to the great Amália Rodrigues, as well as Ramana's own composition "Este O Meu Fado" from the album "Lágrimas De Rainha." Taking a brief break from work on their third album, "Luso Sol," the group travels to the Oregon next week for a pair of performances -- Friday, December 7 at the Axe & Fiddle in Cottage Grove, and Saturday, December 8 at the Coelho Winery in Amity, Oregon.



10.26.2012

A PARTIR DE 1965, SÃO PAULO

ENTREVISTA

at the HERIOT-WATSON,
EDINBURGH.

O primeiro trabalho da comissão da Justiça Barroso Vieira, "Inso-Sol", deverá chegar às lojas de música "na primavera de 2003", afirma o intérprete radicado na Califórnia em entrevista concedida ao jornal LUSO-AMERICANO. "Mas tenho ainda muito para fazer, do ponto de vista criativo... e não quero esquecer as coisas", acrescenta Vieira.

O ditamo está a ser produzido por Hipe Lanes, associado a nomes como Ana Sáez, e não há de desenvolver-se ao todo. É muita informação incorporada nele em vez de deixar os leitores de estenderem sobre

gusta ao mundo", afirma
Narciso Vellozo, diretor
geral do Unesco. "Um livro que
caberá em qualquer prele-
tura de grande 'World
Mark'.

Rafaela teve a ideia de "moldar" os designs a partir da tecnologia no mercado americano. Assim, ela fez uma parceria com Roberto Okamoto, onde o português se fez presente, a cantora tem agora offices no New York State University para apresentações de shows.

O fato passou desde cedo a ser conhecido. "Tornou-se de uma coisa para contar todos os dias sobre as condições de uma 'Modista rural', ressaltou Rafaela, que reconhece em André Bredoguen uma das suas maiores influências.

Assim que a família ficou
conhecida pela televisão para os
arabes, vieram os árabes e
pleno e mais tarde o
American Conservatory
Theatre em São Francisco.
"Concertos em um ambiente
muito mais agradável", explicou.

A descoberta de Rumanov
(já soma três abortos, a
começar pelo filho de
cristão - "Sem Tio", seguiu-se
Despi e Alina, com Ilkova
impregnada duas vezes
num rubor português na
Califórnia - José Raposo.
Terão mais quatro com
Ibrahim Bala em Despi e
Alina, secretas pela ex-
gê, composta por três;
"Angela", impregnada de
rapagem com síndrome de
Down? No mesmo dia,
Alina se a "Angela" Amélia
em Tórrima Rana de



* *Indicate how many times Kansas State made an attempt, with its name*

ALBERTO CARVALHO

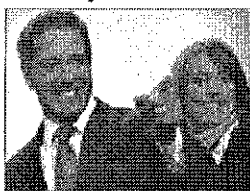
Educador português recebe um dos prêmios de maior destaque nos EUA no campo do ensino

MR. T. H. HARRIS, JR.,
S. H. HARRIS, JR.,
HARRIS, JR.,

O gestor de ensino português Alberto Carvalho recebeu ontem, terça-feira, o "Grand Prize for Urban Education" para o ano de 2002 — numa cerimônia que decorreu em Manhattan com a presença do "mayor" da cidade, Michael Bloomberg, e do secretário de Educação do governo norte-americano, Anne D-

O governo é um mecanismo essencial público ao fortalecimento de sucessos essenciais desenvolvidos em grandes centros urbanos, sendo estes: saúde, segurança e educação do país - avaliada em 1997-1998.

Carroll County, Md.



Illegale Caravane aus Portugal mit 1000 Flüchtlingen

"Broad Pits" era nome da Solânea. Exata do "Cemitério de Miami Dade", na Flórida, onde é suposto ter estado o primeiro a

domante. O português é
correlacionado um dos melho-
res políticos no leste do
mundo, mais bem sucedido
em tudo o mais.

Vale. Os poemas de
Pessoa, o ferrinho, do ltu
to de uma lista de autor
do poeta luso-canadense
Eduardo Cordeiro.

© **Recall de Razzar**
Meia, que nasceu em San
Luis, CA, "é fazer a
luta entre a música por-
tuguesa e ritmos como rock,
jazz, blues, etc.". A forma-
ta repete-se e é apontada em
"Luzes", as suas gravações
devem encontrar-se em
diversos locais.

Um esse momento, a
da sua trajetória artísti-
ca, foi mesmo por isso que
gosto de trabalhar de
esperanças de Maria
Cristina.

Cette campagne contre le trafic d'armes vise, en fait, à faire passer de Ruzarwa Vukira, le fils aîné de la famille, à la tête de la milice, le rôle de chef de la communauté - une tâche qui sera dévolue, d'ailleurs, à son aîné, le frère aîné de Ruzarwa Vukira, le fils aîné de la famille.


VINHAS
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197 Ferry St. - Newark, NJ 07105
 Tel. 973.584.8280 Fax: 973.583.7785
www.vinhas.com

Click image to download article.

8.1.2012

Ramana Vieira and her group are performing Luso world music for all tastes and generations. In addition to the beautiful original compositions, the groups songs pay homage to legendary Fadista, Amalia Rodrigues. The group presently is recording a new album called "**Luso Sol**" under the direction of Filipe Larsen from Lisboa, Portugal. Here is a video clip with Ramana working with Engineer Tim Diaz



6.2011

Ramana Vieira and Ensemble, performs with the Contra Costa County Library as they celebrate reading and adventure all summer long during the 2011 Summer Reading Festival, "One World, Many Stories". The Summer Reading Festival kicks off at the Leshner Center for the Arts on June 16th with travel expert and writer, Rick Steves. Check the calendar for the concert dates at a library near you.

3.27.2011 NEW YORK TIMES FEATURE ON FADO

On Sunday, March 27, the New York Times published a feature article in the Arts and Leisure section on the international boom of Fado music. It was titled, "Carving a Bold Destiny for Fado." In conjunction with our fall tour of the East Coast and performance at the New York City Winery, the writer, Larry Rohter, attended the show, and decided to include our band in his article which included Mariza, Ana Moura, Ramana Vieira and some of the other fadistas making their mark in the music world. Read article

3.2011

Ramana featured on front cover of San Francisco Talent Magazine

2.13.2011

C'era Una Volta! SOLD OUT

Read this interview about why Ramana sings Fado...

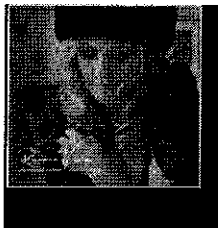
12.19.10

Ramana received the honor of being invited to Macau, China to headline the huge "Encontro Festival," where she wowed the audience during the closing ceremonies and was chosen to appear on the front cover of the Macau Journal

Performance
in
China
→
2012



TEARS OF A QUEEN | Release Date 03/24/09



Ramana Vieira signs with record label Pacific Coast Jazz for the international distribution of her next album.

Tears of a Queen will be fine retail outlets on March 24, 2009. Read more... [click here](#) to see the press release.



PACIFIC COAST JAZZ

is proud
to present

RAMANA VIEIRA - "Lágrimas De Rainha - Tears of a Queen"

Artist	Ramana Vieira
Title	Tears of a Queen
Selection #	PJ76101
UPC	829166761019
Street date	March 24, 2009
Radio Add Date	March 16, 2009
Genre	World (Fado)
Run time	50:58
Label	Pacific Coast Jazz
Format	CD

"The New Voice of Portuguese
World Music"

~Antonio Oliveira,
Mundo Portuguese

File in World under: Vieira



8 29166 76101 9

"No one in the United States is doing more to breathe new life into Fado than Ramana Vieira, a sultry, dramatic singer." ~Andrew Gilbert,
San Francisco Chronicle

Ramana Vieira sings with such a wide range of emotions one cannot help but be mesmerized by images of "old world" Portugal that emerge from the depths of her soul. Her extraordinary gift of bringing this 15th century style into modern times is her unique trademark. Often referred to as the "New Voice of Portuguese World Music," this powerful vocalist is making her mark as one of the premier contemporary Fado artists. According to the Portuguese, Fado is a melancholy; and often-mournful music similar to the American blues as it tells stories of heartache and disappointment. The essence of the poetry is the quality of "saudade"; a word that is difficult to translate as it expresses a myriad of feelings.

In her new release, "Lágrimas De Rainha (Tears Of A Queen)," Ramana has solidified her place as an artist who understands the tradition of Fado singing and continues to creatively construct a path into the future by combining new musical textures and original compositions. Many of the songs on the CD are inspired by Ramana's main influence, Amália Rodrigues, known as the "Rainha do Fado" ("Queen of Fado") and who is attributed to popularizing the fado worldwide. According to Ramana, "Nobody else is doing what we are doing with Fado. Take the feel and groove of Shakira and the melodic textures of Dulce Pontes and that is how I would describe our music." Even the emotional concept of "Lágrimas De Rainha" paints sonic pictures that support Ramana's desire to invent a fresh Fado sound blooming from the ground of her own family roots. Her grandfather, a famous musician and composer from Madeira Island, Portugal, left her a rich musical legacy that Ramana quickly-embraced after experiencing the profundity of the Portuguese culture.

...continued on other side...

Radio Promo by: Neal Sapper 415-453-1558
Matt Hughes 732-835-5050

Radio Add Date: March 16, 2009



Booking Agent:
Maria Matias Music
831-625-0344

SV Media Relations
(310) 487-0048

SVMediaRelations@gmail.com

SV Media Relations



Track Listing:

1. COIMBRA
2. FADO MARUJO - FADO OF THE SAILOR
3. FOI DEUS - IT WAS GOD
4. LÁGRIMAS DE RAINHA - TEARS OF A QUEEN
5. LÁGRIMAS CALADAS - SILENT TEARS
6. POVO QUE LAVAS NO RIO -
PEOPLE THAT WASH IN THE RIVER
7. AMÁLIA
8. MARIA LISBOA
9. MY COUNTRY PORTUGAL
10. O PESO DO MUNDO -
THE WEIGHT OF THE WORLD
11. THIS IS MY FADO
12. UNITED IN LOVE

www.ramanavieira.net

Personnel:

Ramana Vieira - lead and background vocals, piano
Jeffrey Luiz - acoustic/electric nylon string guitar
Alberto Ramirez - electric bass
Marcie Brown - cello
Steve La Porta - drum kit, congas, bongos, timbales,
djembe, cajon, small percussion
Benito Cortez - violin
Didier Bouvet - electric guitar
Helder Carvalheira - guitar
Victor Owens - additional electronic keyboard and
percussion, electric guitar
Amelia Remeta - background vocals
Robert Randles - keyboards

...continued from other side...

Ramana brings her singing, dancing, and theater studies (from the American Conservatory Theatre in San Francisco) to her performances which include: opening for Grammy nominated fadista Mariza; performing her original song "Unido Para Amar" for the 2006 Winter Olympics video montage; making her international debut with RPT TV Portuguese network; and chosen to sing for the Grammy's 50th Awards special Music Cares benefit to honor Aretha Franklin. Her two prior recordings, "Despi A Alma (I Undressed My Soul)" and "Sem Ti" helped her to gain recognition, win awards, and appear on the cover of "Mundo Portuguese" Magazine.

However, Ramana's truly magical spirit comes alive in "Lágrimas De Rainha (Tears Of A Queen)" which features an outstanding group of musicians, lyricists, and arrangers such as Marcie Brown (cello), Jeffrey Luiz (classic and electric guitars), Stephen La Porta (drums and percussion), Alberto Ramirez (electric bass), and special guests, Helder Carvalheira (guitarra or Portuguese guitar), Didier Bouvet (guitar), and Golden Reel Award winning film composer and arranger, Robert Randles ("The English Patient," "The Talented Mr. Ripley," and "Amadeus").

Ramana sincerely believes that her progressive and unconventional style of juxtaposing different instrumental layers and nuances will open new doors for Fado music while continuing to maintain the integrity of a time-honored tradition. With her incredible artistry and devotion for Fado music there is no doubt this bright-eyed beauty will accomplish her dream.



From Ramana: The title, *Lágrimas De Rainha (Tears Of A Queen)*, was chosen because I was moved by the tragic tale of Portugal's own Romeo and Juliet story. The story took place in a Portuguese city called Coimbra in 1355 where a maid, Inês De Castro, was hired to take care of the princess of Portugal and the son of the king, Dom Pedro. Inês and Dom Pedro fell in love. Unfortunately it was a forbidden relationship that was prohibited by all the noble men of the city. Nevertheless, Dom Pedro and Inês were secretly married. Eventually the relationship was discovered and Inês was stoned to death. Dom Pedro ascended to the throne and as an act of revenge he had his beloved's body brought from her coffin, dressed her in royalty and seated her next to him. Dom Pedro then forced the courtiers to kiss her pallid hand. Legend has it that the flowing water from a fountain near the poplar grove in Coimbra contains the tears of Queen Inês, the tears of a queen.

1. **Coimbra:** Created in 1939, "Coimbra" is an old, popular Portuguese song. It was made famous by the greatest Fado singer that ever lived, Amália Rodrigues. It was her first international hit and was recorded live in Paris. We maintained the traditional mood of the song with the Portuguese guitarra but enhanced its rhythmic feel with cello and Latin percussion. The melody of this song is internationally like the English version of "April in Portugal" that was played in Hollywood so that the melody might be more familiar to the public.
2. **Fado Marujo:** This is another famous Fado, sung by Amália Rodrigues, about a Portuguese sailor walking in the streets and districts of Lisbon. Since it describes him as having a strut to his walk, we created an up-tempo Fado by using a variety of percussion instruments along with the classical guitar. Originally this was recorded as a ballad but we thought the Brazilian feel would compliment the story line.
3. **Foi Deus (It Was God):** I have such a great love and respect for Amália that I have included quite a number of her songs on this CD. We performed this song as a slow Fado using a very familiar and simple feel with just classical guitar and voice. This song is very spiritual and talks about how it was God that put the stars in the sky, that made space without end, gave the gold to the sun and the black to the swallow. And I believe it was God that gave this voice to me, so in this song I sing this message deep from my soul.
4. **Lágrimas De Rainha (Tears Of A Queen):** This is our title cut and the concept for the CD as mentioned previously. In keeping with the story of the two tragic lovers we decided to add textures to this that included church bells, bird whistles, and the guitarra. I love this song because the "Old World" feel is there and yet we provided a contemporary edge using the drum kit groove, a kind of world music fusion at its best. I enjoyed writing the melody to the lyrics provided by the famous poet, Portuguese-Canadian Euclides Cavaco.
5. **Lágrimas Caladas (Silent Tears):** This is an original composition based again on the beautiful work of the poet and author, Euclides Cavaco. When I approached him to write some lyrics about tears for the new record I never imagined his words would be this perfect for the song. For this composition I wanted a simple piano and cello sound. I was honored to have film composer Robert Randles ("The English Patient," "Amadeus" and "The Talented Mr. Ripley") add a beautiful string arrangement as a wonderful finishing touch.
6. **Povo Que Lavas No Rio (People That Wash In The River):** This song, sung originally by Amália Rodrigues as a slow, lamenting fado; turned into a more spicy and haunting version. By bringing in some Spanish guitar sounds we captured the images of passionate gypsies singing in a local village tavern. The percussionist is playing conga and djembe drums (which are of African origin and have become a staple instrument not only accompanying African dance and music, but, now various forms of world music). We love how this song turned out!
7. **Amália:** This song was composed in dedication for the most worshipped and legendary Portuguese Fado singer in the world. The words depict the loneliness that fame brought her which eventually resulted in a disconcerted love life. I wanted to convey her sensitivity and the pain that the demands of being in the spotlight can create for an artist of her depth. It was important for me to share my feelings about her in this way because of how much she has meant to my life and music. This is one of my favorite songs on the record.
8. **Maria Lisboa:** This is a very popular and traditional Fado sung and made famous by many fadistas. It is about Lisbon and the sentiments of the capital of Portugal along with the fact that almost every Portuguese senora or senorita is called "Maria".
9. **My Country Portugal:** Another original song, done as a fun, upbeat samba, about my feelings of being Portuguese-American and representing this amazing Portuguese culture here in the United States of America. We wanted to keep this lively in order to get people on their feet!
10. **O Peso Do Mundo (The Weight Of the World):** This original song is the first love song I ever composed in Portuguese. It is about the gratitude of having another person to help shoulder the weight of the world as you go through life. I dedicate this song to my husband, Kirk, who shares that weight with me with love and joy.
11. **This Is My Fado:** In this original song I have tried to capture the essence of what I love to do; create original Fado songs that speak of passion, love, pain, poetry and my entire life. The main message I want to convey is that I have something to contribute within this musical tradition, formulated from the roots of my ancestors, and I intend to let my voice be heard. This song with its sensuous and light groove features Portuguese guitarist, Helder Carvalheira and our percussionist on the flamenco Cajon drum. Known as the soul of Portuguese music, the guitarra Portuguesa is a 12-string guitar derived from a lute common to the Congo region of Africa. Helder is an expert on this ancient instrument and constantly in demand in the Northern California area because of his over twenty-five years experience both in North American and Portugal. The Cajon is essentially a plywood box (one side which is looser than the others) that you sit on and play as a hand drum and usually has an air hole that allows it to be amplified like a bass drum. It contains guitar strings, which give it a snare-like sound, and it contains a variety of tones depending on how and where you hit it. The Cajon, once the darling of Peru, Spain, and Cuba, is now a gift to the global village of music.
12. **United In Love:** I composed this song for the 2006 Winter Olympics when I was asked to be a very special part of a video montage that was conducted by Christopher Hedges. So I wrote this song inspired by that performance. Since I feel I am on a mission in this lifetime, as an advocate of peace, to bring art, healing and beauty to the planet, I wrote a song that contained that message. This features Didier Bouvet on guitar and myself on piano.

MEETING SCHEDULES

■ CITY COUNCIL

Council meets on the first and third Monday of each month at 7 p.m., City Council Chambers, City Hall, 835 E. 14th St., San Leandro. For more information, call the City Clerk at 577-3367.

■ SAN LEANDRO SCHOOL BOARD

Board meets on the first and third Tuesday of each month at 7 p.m., City Council Chambers, City Hall, 835 E. 14th St., San Leandro. For more information, call Linda Pollard, Board Secretary, at 667-3522.



(Left to right), Laura Boytz, Michael Mc Morrow, Ramana Vieira, Dr. Nuno Mathias, Consul General of Portugal in San Francisco, Alberto Ramirez, and Steve La Porta were on hand at the opening of the History of Fado exhibit at U.S. Berkeley.

Vieira and Ensemble On Hand for New Fado Exhibit at UC

Ramana Vieira and Ensemble were invited by the Portuguese Studies Department of U.C. Berkeley to be the featured performers at the opening of the new History of Fado exhibit at 201 Moses Hall on the campus on Nov. 28.

The exhibit offers a collection of 20 panels depicting the history of Fado. The collection was prepared and distributed by the Fado Museum in Lisbon with the co-sponsorship of the Camões Instituto da Cooperação da Língua and of the Portuguese Consulate in San Francisco.

Ramana, who lives in San Leandro, and the Ensemble were introduced by Dr. Nuno Mathias, Consul General of Portugal in San Francisco.

In front of a standing-room only crowd, the band performed three Fados that paid tribute to the great Amália Rodrigues, as well as Ramana's own composition "Este O Meu Fado" from the album "Lágrimas De Rainha."

Taking a brief break from work on their third album, "Luso Sol," the group traveled to Oregon for several performances during December.

San Leandro Times

An independent hometown newspaper serving San Leandro, Ashland, San Lorenzo and Sheffield Village.

EDITORIAL

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Editor and Publisher

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Managing Editor
jimk@ebpublishing.com

Amy Sylvestri
City Editor
amy@ebpublishing.com

Steve Schaefer
Auto Editor

ADDRESS	CITY	PRICE	BD/BA	STATUS	SQ. FT.
1360/1364 Hubbard	SL	\$419,950	2/1 & 2/2	ACTIVE	2,200
1451 Via Coralla	SLZ	\$249,000	3/1	PENDING	1,031
2061 Benedict Drive	SL	\$418,000	3/2	PENDING	1,703
363 Rodney Drive	SL	\$389,000	2/1	PENDING	1,139
2245 Transom Way	SL	\$199,000	3/2	PENDING	1,125
3122 Aylesbury Court	CV	\$340,000	3/2	SOLD	1,744
42676 Palm Avenue	Fremont	\$899,000	4/2	SOLD	1,924
1283 143rd Avenue	SL	\$230,000	2/1	SOLD	973
1984 Quebec Avenue	SL	\$323,000	3/2	SOLD	1,100

Happy New Year from Louise & Katie

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Douglas Morrisson Theatre Opens Bare Bones Stage Reading Series

The Douglas Morrisson Theatre (DMT) introduces *Gruesome Playground Injuries*, the first production in the 2013-2014 "Bare Bones" staged reading series on Tuesday, Jan. 8, at 8 p.m.

The eccentrically amusing and affecting play by Rajiv Joseph was inspired by a barroom conversation the playwright had with a friend who shared wild stories about all the injuries he

them in an elementary school's nurse's office. Doug has ridden his bicycle off of the roof and Kayleen is plagued by another mysterious stomach ailment. Their lives episodically intersect, as the two connect and reconnect, comparing their scars and the physical calamities that keep drawing them together.

Gruesome Playground Injuries, directed by Dawn Monahan

Second Stage Theatre in 2011.

Tickets are \$10. The Douglas Morrisson Theatre is located at 22311 N. Third St. in Hayward, next to the Senior Center and the Japanese Gardens. The box office is open Tuesday through Friday from 12:30 to 5:30 p.m. and can be reached at 881-6777. Information and tickets are also available at www.dmtonline.org.

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

- | | |
|--|--|
| <input checked="" type="checkbox"/> Arts Commission | <input type="checkbox"/> Planning Commission |
| <input type="checkbox"/> Board of Zoning Adjustments | <input type="checkbox"/> Recreation and Parks Commission |
| <input type="checkbox"/> Human Services Commission | <input type="checkbox"/> Rent Review Board |
| <input type="checkbox"/> Library Historical Commission | <input type="checkbox"/> Senior Commission |
| <input type="checkbox"/> Personnel Relations Board | |

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

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CITY OF SAN LEANDRO
OCT 08 2014
CITY CLERK'S OFFICE

City Council District _____
Registered Voter _____

Name: Mr. Ms. Felix, Richard, Art
Last First Middle Initial

Address: [REDACTED] Oakland, CA, 94607
Street Address City State Zip

Email: [REDACTED]

Telephone: Home () Business [REDACTED] Cellular [REDACTED]

Present Employer: ArtIsMobilUs_FLEETedu Telephone: [REDACTED]

Address: 1933 Davis Street, Suite 180A, San Leandro CA 94577
Street Address City State Zip

How long have you been a resident of San Leandro? Working in San Leandro buidling since 2013

For Rent Review Board applicants only, please indicate your representation:

- ☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

List the community organizations to which you belong or have belonged, including dates and offices held:

ArtAngels.org- Board Member, Chief Curator 2002, / ArtsFest.org- Board Member, Chief Curator, 2006-2009 / Oakland First Fridays, Board Member-Arts Curator, Event co-producer 2013-2014 / FREEspace.io founding board member 2013, Sea of Dreams- Chief Curator, Director, 2013,2014, KONO (Koreatown-Northgate CBD) Marketing committee 2012-2014,

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission (attach a separate sheet if necessary):

I am a life long exhibiting and producing artist, artpreneur, and entrepreneur with over 150 exhibitions, multiple tech / arts start-ups, corporate, and non-profit experience. I am an advocate and creative "change" agent for the Arts as a catalyst for economic, social, creative, educational, and innovative change in people, communities. In addition to my experience stated on the attached resume- I have served on multiple committees and boards responsible for creating and implementing policies for growing cities with arts and culture. I have made a committment to San Leandro for my organization and to helping San Leandro on the map as the destination city for arts and culture in the bay area.

Please list any citations or notices you have received for violation of the San Leandro Municipal Code: None

I certify that all statements contained in this application are true:

Signature Richard Art Felix (digital signature) Date 10/07/2014

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential nominees directly.



Aesthetic Scientist

Richard Felix

Ph: [REDACTED]

E: [REDACTED]

RICHARD FELIX

**Mixed-Media Photographic Artist,
Artrepreneur, Advocate for “the arts
as a catalyst”**

Richard Felix is an internationally exhibited and collected working artist with over 150 exhibitions to date. He is in private, public, and corporate collections across the U.S. Asia, and Europe. He is an artist, creator, educator, collaborator, facilitator of, and evangelist for the transformative power of art and ideas in individuals, companies, schools and communities. He has taught at college level, founded or co-founded numerous Arts Non-Profits, co-written Art, Culture, New Media Policies for SF Mayors Brown and Newsom, Mayoral Candidate David Chiu and others, and has been curator and or producer for many art exhibits and arts events.

Artists Statement: Visual Dialogues

My life long art career has been about making art that not only crosses different media but also attempts to connect, inspire, illuminate and activate the relationships of all our cultures, and communities. In addition- I am an advocate for “art” as a catalyst for economic, social, spiritual, cultural, creative, and innovative change.

My photographic art-works begin as multi-year site-specific visual / photographic studies about different cultures and sub-cultures. I then respond to the printed image sometimes with overlays and always with mixed media including paint, oil pastels, gel medium, graphite, and acrylics. I call this *process* and

the finished artwork a *Visual Dialogue*.

A dialogue between mediums and content, between photography and the world, between the viewer and the finished pieces.

In addition to my current Cloudscapes Portfolio: a mixed-media portfolio (in process), and The Markers (in process), my major Visual Dialogue portfolios to date include The Tiburon Portfolio, The California Portfolio, The European Portfolio, The American Southwest Portfolio, The Mayan Portfolio, and The Black Rock City Portfolio, LANGUAGE is 1,000 Square Miles Performance, Installation, & Portfolio and more.

PARTIAL LIST OF PERMANENT PUBLIC OR INSTITUTIONAL COLLECTIONS:

LH Collection: 2012,2013
Di Rosa Collection, (Public) USA, 2008,
Security Pacific Corporation Collection, USA,
1990, (Corporate)
Carnation Collection, USA, 1990, (Corporate)
Firestone Japan Collection, Japan, 1989,
(Corporate)
San Francisco Museum of Modern Art, USA,
1989, (Public)
Kim Eng Securities Collection, Singapore, 1988,
(Corporate)
Denver Art Museum, USA, 1985, (Public)
Paine Weber Collection, USA, 1985 (Corporate)
Biblioteque Nationale de' France, France 1982,
(Public)

EDUCATION

***M.A., Center for Multi-Media, Experimental,
and Interdisciplinary Arts***

California State University, S.F.

B.F.A. in Photography & Painting,

San Francisco Art Institute

Major in Cultural Anthropology

California State University, Sonoma



Aesthetic Scientist

Richard Felix

Ph: [REDACTED]

E: [REDACTED]

GROUP EXHIBITIONS

ArtIsMobilUs Gallery, 2012,2013,2014

Artitud, SF, 2012, 2013

The Glint Gallery, SF, 2012,2013

Public Works Gallery, 2012,2013

Goldstar Gallery, SF, 2012

Sea Of Dreams Gallery, SF, 2011,
2009,2012,2013

Metro Gallery, Oakland, 2011

Genki for Japan, El Rio, SF 2011

Whisper Gallery, 2011, SF

Spectra Ball Gallery 2007, 2008,2009
San Francisco, California

Anon Gallery, 2008, 2009
San Francisco, California

Pro Arts EBOS Exhibition 2005,2007,2009,
2012,2012
Oakland, California

ArtSFest 2005,2006,2007
San Francisco, California

Efection SF, 2005
San Francisco, California

Made in California, 2005
Brea Art Gallery
Brea, California

The Faces of Art and Culture, 2005
Hotel Des Arts, San Francisco

Off the Preserve Gallery, 2004
Di Rosa Art Preserve
Napa, California

SF FACES 2.0, 2004
San Francisco, California

Terra Gallery, 2004
San Francisco, California

Backstage Gallery, 2004
San Francisco, California

Red Ink Gallery, 2004
San Jose, California

Art and All That Jazz
Gallery, 2000
Healdsburg, California

Emeryville Artists
Celebration, 1996
Emeryville, California

Celebration of the Arts
1991,1998,1999
Emeryville, California

Acci Gallery, 1989
Berkeley, California
"Alternatives", 1989
University of Ohio
Athens, Ohio

"Exhibition 1989"
Berkeley Art Center
Berkeley, California

"On Collecting Contemporary
Californian Photography", 1989
J.J Brookings Gallery
San Jose, California

Post Photography, 1989
Hearst Art Gallery
St. Mary's College
Moraga, California

Pro Arts "East Bay Artists", 1987,1988,1989,
2005, 2007,2009,
Oakland, California

Andrew Smith Gallery, 1988
Santa Fe, New Mexico

Architectural Art and Furniture Exhibit, 1988
Limnn Gallery
San Francisco, California

California Works, 1988
California State Fair
Sacramento, California

Contemporary Photography, 1988
Santa Cruz Art Center
Santa Cruz, California



Aesthetic Scientist

Richard Felix

Ph: [REDACTED]

E: [REDACTED]

"Faces of Oakland", 1988
Festival at the Lake
Oakland, California

"New Photography", 1988
L.A. County Fair
Pomona, California

Photography "On the Edge", 1988
The Haggerty Museum of Art
Milwaukee, Wisconsin

10th Anniversary Exhibition, 1988
SFMOMA Artist's Gallery

"Bodies of Work", 1987
Photo Metro Annual Photo Competition
San Francisco, California

"Contemporary American Works", 1987
Artist's Societe International
San Francisco, California

"On View", 1987
Louis Meisel Gallery
New York, New York

"National Landscape Exhibition", 1987
Museum of the Rockies,
Bozeman, Montana

New Photography, 1987
Central Washington University
Ellensburg, Washington

New Work, New Artists, 1987
JJ. Brookings Gallery
San Jose, California

"Selections", 1987
The Eye Gallery
San Francisco, California

"Survey Exhibition", 1987
San Francisco Art Institute
San Francisco, California

SF Camerawork Gallery, 1987
San Francisco, California

Western Places, 1987
Missoula, Montana

3rd Annual Invitational, 1987
Dinnerware Gallery
Tucson, Arizona

"4th Annual" Phinney Center
Photo Exhibition, 1987
Seattle, Washington

SOLO EXHIBITIONS

ANON Gallery, 2005, 2009
San Francisco, California

Art and All That Jazz
Gallery, 2001
Healdsburg, California

Security Pacific Bank Gallery, 1989
Security Pacific Bank World Headquarters
Los Angeles, California

Vision Gallery, 1988
San Francisco, California

Dinnerware Gallery, 1987
Tucson, Arizona

Brody's Gallery, 1987
Washington, D.C.

San Francisco Museum of Modern Art
Artist's Gallery 1986

Visual Dialogues: Southwest Portfolio
San Francisco Museum of Modern Art
Rental Gallery, 1985

Visual Dialogues: European Portfolio
American Gallery, Cafe American, 1984
San Francisco, California

Ithaca College, 1984
Ithaca, New York

ARCO Center for the Visual Arts, 1983
Los Angeles, California

James Turcott Gallery, 1983
Hollywood, California

Moore College of Art, 1983
Philadelphia, Pennsylvania

University Art Gallery, 1982
San Francisco State University

Milche' Hutte', 1982
Zurich, Switzerland



Aesthetic Scientist

Richard Felix

Ph: [REDACTED]

E: [REDACTED]

Portland School of Art, 1982
Portland, Maine

Jetwave International, 1981
San Francisco, California

Gallery of the Double Rainbow, 1979
San Francisco, California

Art and Dessert Gallery, 1977
San Francisco, California

Diego Rivera Gallery 1976
San Francisco, California

An "Arts" Career: Highlights

1976
Established & built ongoing public
non-juried exhibition space at San
Francisco Art Institute

1982
Founded Explorative Photographers
Workshop
San Francisco, California

1983
Helped to establish and build
a working studio and conference
Center for artistic and scientific
Research
SFSU Tiburon Campus

1985 –present
Have donated artwork to many
fundraisers for worthwhile social
causes including Hospitality House
and Glide Church in San Francisco

1998-2000
Mayor Willie Brown emerging
technology & new media policy task
force:

2000
Visual Arts curator for
ArtAngels.org, curated annual
exhibitions of artists from multiple
cultural, socio-economic,
backgrounds e.g. Creativity
Explored, Precita Eyes

2002

Board of Advisors, Best Buddies
International
Curated and installed exhibitions of
developmentally disabled teenagers
and young adults.

2003 Project 180
Official photographer of con-
struction phase and designer
Showcase for transitional housing
for marginalized constituents

2003-2004
Contributing member of Arts Policy
Resource Group for then Mayor-
elect Gavin Newsom to establish
sound policies for the arts in S.F.

2003-2009
Co-founder ArtSFest (artsfestsf.org)
to create ongoing month long
cultural event to build visibility for
local artists across genres and
cultures.

ArtSFest, Chief Curator, 2003-2009
+ curated over 150 events during 28
day local arts festival.

2003 -2007
SPECTRA Ball Chief curator of over
70 artists in ArtSFest Arts Gala, San
Francisco, California

2004-2005
Invited Member of the Artists
Committee of the San Francisco Art
Institute.

2005
Established ArtSFest Emerging Arts
Awards: The first ever Bay Area
Emerging Arts awards.

2005
Established and was chairperson for
the first ever Bay Area lifetime
achievement in the arts award.
Created a living tribute to Rene Di
Rosa and recognized him for his
lifetime achievement in the arts and
for his commitment and contribution
to the arts in the San Francisco bay
area.



Aesthetic Scientist

Richard Felix

Ph: 415.424.1111

E: [REDACTED]

2011

Co-Founded www.PublicArtSpaces.com
Web platform for art & space
(now called ArtHere)

Founded:

www.ArtsMobilUs.com

A non-profit Mobile Arts, Arts
Education program & arts incubator

Donated artworks to multiple events
to help raise money for Japan for
earthquake relief

Co-wrote policies for art and culture
for Mayoral Candidate
David Chiu

2012:

Marketing Committee Member for
Oakland's KONO Arts district

Member of Oakland Merchant
leadership forum

Guest Curator:

KONA Utility Boxes Art Program
The Glint: Deviant Art Show

Founder "AnyBodyCanPaint" a non-
profit Mobile collaborative creativity
program

2013:

Producer Oakland First Fridays
Monthly Arts Festival

2014:

Co-Founder, Executive Director,
FLEETedu. A non-profit mobile
digital arts education program,

TEACHING EXPERIENCE:

1989 Photography
Ben Franklin Middle School

1985 The Narrative in Art with Lew
Thomas,
San Francisco State University

1987 Site-Specific Photography and
Art
Oakland College of Arts And Crafts

AWARDS:

2011

**Winner: Summer of Smart Civic
Innovation, Hackathon, SF,**

1987

**The Top 100 New Photographers
in the U.S.**

Maine Photographic Workshop
Sponsored by Kodak

1988

**Winner of New Photography
Award**

L.A. County Fair Art Expo

1988

**Best of Show Award in
Photography**

California State Fair Art Expo

PUBLICATIONS:

1984

The Picture Show

San Francisco Chronicle Magazine
Artist Profile

1984

The Painted Image

Artweek, by Linda Bellon

1984

Additive Imagery

Artweek, by Mark Johnstone

1987

**Washington Museums & Arts
Magazine**

Review of Exhibition

1988

**The Scape' Route in Modern
Landscape Photography**

Artweek, by Mark Johnstone

1989

Mystical Objects, Sacred Places

Catalogue for Exhibition

1990

**New California Color
Photography**

Anthology of California Photography

2014

**The Movable Creative Feast; SF
Chronicle**

CITY OF SAN LEANDRO BOARDS AND COMMISSIONS APPLICATION

I am interested in serving on the (may check more than one):

- ☒ Arts Commission
☐ Board of Zoning Adjustments
☐ Human Services Commission
☐ Library Historical Commission
☐ Personnel Relations Board
☐ Planning Commission
☐ Recreation and Parks Commission
☐ Rent Review Board
☐ Senior Commission

Youth Advisory Commission applicants need to contact the Recreation and Human Services Department for an application.

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CITY OF SAN LEANDRO

OCT 02 2014

CITY CLERK'S OFFICE

City Council District _____

Registered Voter _____

Name: Mr. Ms. Jimenez de Lara America F

Address: [Redacted] San Jose CA 95127

Email: [Redacted]

Telephone: Home [Redacted] Business () Cellular [Redacted]

Present Employer: Global America Telephone: [Redacted]

Address: Bay Area (San Francisco)

How long have you been a resident of San Leandro? 3 years

For Rent Review Board applicants only, please indicate your representation:

- ☐ Tenant (Resident) ☐ Landlord (Resident) ☐ Landlord (Non-Resident) ☐ Homeowner (Resident)

Have you ever served on a City of San Leandro Board or Commission? ☐ Yes ☒ No

If yes, please list the name(s) of the Board(s) and/or Commission(s) and the term(s) of office:

I had done collaborative work with the San Leandro Chamber of Commerce

List the community organizations to which you belong or have belonged, including dates and offices held:

UC Berkeley Latino Alumni Association, Community Liaison 2010-2014, Hispanic Scholarship Fund, 2004-2014 Mentorship Program, Hispanic Chamber of Commerce Alameda County,

List any relevant education, training or experience, or other personal qualifications which would be an asset to a board or commission

(attach a separate sheet if necessary): I hold a BA in Fine Arts from UC Berkeley. I have my own company Global America a platform for artists and art-lovers. I have an extensive experience in public relationships and business and event planning/execution.

Please list any citations or notices you have received for violation of the San Leandro Municipal Code: None

I certify that all statements contained in this application are true:

Signature: [Signature] Date: Sept-23-14

Please mail your application to: City Clerk's Office, City of San Leandro, 835 East 14th Street, San Leandro, CA 94577

Applications will be forwarded to the members of the City Council. Members will contact potential winners directly.